

CURRENT

April 25, 1985

University of Missouri-St. Louis

Issue 514

Barnes wins again

Sharon Kubatzky
editor-in-chief

Greg Barnes has been re-elected Student Association president for the upcoming year.

Hilary Shelton, Barnes' running mate on the Students for Action ticket, was elected vice president.

Two referendums, dealing with the lobbying group MoPIRG and civil rights, both passed easily.

A third referendum, questioning voters about student activity fees, had not been completely tallied at Current press time.

Barnes received 529 votes or about 60 percent. His challenger, Ken Meyer, won 352 votes.

Shelton got 461 votes to Susan Kramer's 432 votes. Each led at

various times during the ballot tabulation.

The entire Students for Action ticket won. Barnes said he was "ecstatic."

"Especially for Hilary," he added. "And the fact that our ticket won every seat, that shows the voters approve of the approaches we've used this year and they want to see more."

Shelton said he was "really excited" about the win. He said he felt students want more emphasis on improved bookstore and cafeteria services, and that divestiture would be a priority.

In the race for assembly seats, students competed in seven divisions. No candidates filed in the education, optometry and nursing divisions, so those winning seats were all write-in

candidates.

In the Arts and Sciences' division, seven students were elected. Kim Fishman led the winners with 233 votes. Also elected were Tom Bommarito Jr., 230 votes; Sheila Chandler, 212; Kevin Lacostelo, 209; Beverly Cooley, 192; Constance Foster, 174; Edward J. Fink, 172.

Those receiving votes but not elected were John Hancock, 169; Charlotte Akin, 131; Jackie Dilg, 107; Michael Meyer, 107; Gregg Keickhaus, 92; Peter Hazelton, 91; Peter Kaiser, 84; Brenda Barron, 79; Glenn Bourbon, 63; and John Crandall, 51.

In the School of Business Administration division, six students were elected.

Winners were Richard Klosterman Jr., 152 votes; Janet Wieclaw, 151; Pamela Schneier, 148; Diana Kapnistos-Hester, 143; Paula Gathright, 136; James Green, 135.

One other student received votes but was not elected. John Waller received 134 votes.

In the graduate division, Earl Clay (seven votes), and Steven Wolfe (five votes) ran for four seats. Both were elected, along with two write-in candidates who each received two votes. The write-in winners' names in this division were not available at Current press time.

See "Elections," page 5



Cedric R. Anderson

VOTE FOR ME: Student Association president Greg Barnes campaigns earlier this week during elections. Barnes was re-elected and Hilary Shelton, his running mate, was elected vice president.

Kimack selected editor

Dan Kimack has been selected Current editor for the 1985-86 school year.

Kimack has worked for the Current for 2½ years. He has served as sports writer, assistant sports editor and most recently, sports editor.

Kimack said he would like to build on the tradition of service to UMSL students "if not better than, as well as, any other college newspaper in the state," he said. He said he would like to provide increased coverage of student government, campus affairs and insightful investigative reporting.

Kimack is a senior English major. In addition to his work for the Current, he has written sports for the Suburban News Bureau for two years.

Kimack was selected by the UMSL Student Publications Committee, which held interviews earlier this month.



Cedric R. Anderson

CAR PUSH: Members of UMSL's fraternities show off their muscles in the car push event during Greek Games. The games

were part of the annual Greek Week, which took place last week.

No AC 'til May

Florence Tipton
asst. news editor
Chuck Wiethop
asst. news editor

Are you wondering why UMSL has not had any air-conditioning during the recent heat spell? The reason is that Physical Plant is trying to save the university some money.

According to Paul Elsea, director of Physical Plant, the university will be charged a higher rate for the entire month of April if the air conditioners are turned on before the end of the month. He said that for its large customers, Union Electric has a policy of charging a high fee for electricity usage above a peak level. Turning the air-conditioning on would push the university's electricity demand beyond the parameters, he said. Elsea estimated that not using the air-conditioning is saving UMSL \$14,000 to \$15,000.

Elsea said that the air conditioning will be turned on in

See "Air," page 5

in this issue

Wake up!

KWMU will host "Morning Edition" when the radio show comes to St. Louis.

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Observations

Students can get star struck at UMSL's observatory, which often is open to the public.

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Finally

Worried about exams? UMSL Counseling Service director Bob Carr says that's normal.

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Winners

Two UMSL athletic standouts have been named the Current's "Athletes of the Year."

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umsl update

Extension classes offered in summer

Continuing Education-Extension at UMSL is offering courses for credit at various locations this summer beginning the week of June 10. Class locations include the UMSL campus; Lindbergh High School, 4900 S. Lindbergh; Camp MO-Val in Union; and other area schools and hospitals.

Courses in education and economics will be offered at the UMSL campus, the UMSL Lindbergh location will be offering courses in counselor education, physical education, special education and English, plus many others. Other courses scheduled for the summer session are "Women's Issues in Health Care" at Barnes Hospital School of Nursing, and graduate level workshops to be held at the Missouri Botanical Gardens and Rockwoods Reservation.

Students who wish to take credit courses must have an official college transcript sent to the director of admissions at UMSL. Fees for the course are \$63.15 per credit hour at the graduate level, and \$49.15 per credit hour for the undergraduate level.

On-campus registration will be held in Clark Hall at UMSL on June 5 and 6, 4:30 to 8 p.m.

For a brochure of courses and registration information, call 553-5961.

LSAT class planned

Continuing Education-Extension at UMSL is offering the Law School Admission Test Preparation Courses, in anticipation of the exams to be given on June 17.

The course will be on Saturday mornings, May 18 to June 15, from 10 a.m. to noon, and will be in Room 209 of the J.C. Penney Building on the UMSL campus.

The course will give the participants an opportunity for grammar review, improvement of reading and understanding skills, logic and language, and test taking tips.

The fee for the course is \$75, which includes parking and course materials.

For more information about the course or registration, call Joe Williams at 553-5961.

Workshop will explore careers

The UMSL School of Optometry is sponsoring an optometric workshop for high school juniors and seniors, college students, high school counselors and college advisers. The workshop will be tomorrow from 9 a.m. to 5 p.m. on the South campus.

The workshop will give participants insight into contemporary optometric career opportunities. The workshop will also include discussions of admission requirements, the Optometry College Admission Test, the four-year optometric curriculum, and other information.

Everyone who attends the workshop will have the opportunity to participate in an experience designed to provide an awareness of what it is like to attend optometry school. They will participate in optometric laboratory exercises, clinical testing methods, and optometric patient care.

Advance registration is required. For more information about the workshop, call 553-6263.

Television meeting to be held here

St. Louis television news directors, including representatives from KSDK, KMOX, KTVI, KETC and KDNL television stations, will participate in an annual meeting sponsored by the St. Louis Chapter of the National Academy of Television Arts and Sciences at UMSL on Thursday, April 25. The conference is being co-sponsored by the UMSL Television Club.

The session will be held in the American Cablevision Access Studio in Lucas Hall. It will be taped by UMSL broadcasting students for distribution to other schools in the area.

Mayor's scholarship now available

Applications are now being accepted for the St. Louis Mayor's Scholarship. The award will cover the recipient's incidental fees for fall and winter undergraduate studies of the upcoming academic year.

Applicants must fulfill the following qualifications:

— They must be residents of Missouri and full or part-time undergraduate students of UMSL who have earned a minimum of 3.0 cumulative grade point averages for 24 hours of graded course work at UMSL.

— They must give evidence of having a commitment to public service in the city of St. Louis, and must submit a statement describing their experiences in serving the community and their plans for applying their university education in the area of public service.

— They must provide evidence of their academic ability and potential for public service by presenting a minimum of three letters of recommendation, one of which must be from a faculty member at UMSL.

Recipients of the award will be selected upon recommendation from the Office of Student Financial Aid and the Faculty Senate Committee on Student Financial Aid.

Applications are available in the Financial Aid Office, Room 209, Woods Hall.

Jerome Jones appointed to visiting professorship

Chuck Wiethop
asst. news editor

Jerome Jones, superintendent of the St. Louis Public Schools, will be a visiting professor at UMSL for the next two years according to an announcement from Chancellor Arnold B. Grobman.

Grobman said that the position is a part-time one and will not interfere with Jones' duties with the St. Louis Public Schools.

Jones will receive \$17,000 per year, Grobman said. He said that the money for the visiting professorship is being provided by an anonymous donor. Grobman said that anonymous donations to the university for specific purposes are not unusual.

Grobman said, "I regard this as a very favorable appointment for both the university and the St. Louis Public Schools." He said

Math scholarship awarded

Susan Shapiro, an UMSL mathematics major, has received the first UMSL Mathematical Sciences Alumni Scholarship.

Funds for the \$400 scholarship were raised by members of the UMSL Math Club as part of the annual Alumni Telephone Fund Drive. Contributions for the endowed scholarship were donated by UMSL graduates in the mathematical sciences and friends of the math department.

Recipients of the scholarship must be an UMSL junior or senior majoring in mathematical sciences, have a grade point average of 3.5 or better for 24 hours of graded coursework at UMSL, and

display superior achievement in courses in the mathematical sciences.

that this will strengthen the relationship that UMSL has with the city schools. This summer, Jones will teach a graduate class in the School of Education. The class is being added to the original summer schedule. William Franzen, dean of the school of education, said that the class will cover the role of the superintendent of large urban school systems. The class will be for the graduate students of the School of Education and will count for graduate credit, he said. Franzen added that the class might also be of interest to graduate students in political science or public policy administration because of the public policy issues involved.

Jones will be associated with the Center for Metropolitan Studies at UMSL during the following fall and spring semesters. He will be working on a report on the St. Louis School

desegregation case. Donald Phares, director of the Center for Metropolitan Studies, said that the main impact of the report will be that it will give a history of the case from an insider's view.

Phares said that the Center for Metropolitan Studies has been involved with the desegregation case for over five years. He said that several people at the center had written articles about the desegregation case. Phares added that someone who had been associated with the Center for Metropolitan Studies would soon have a book out on the St. Louis School desegregation case.

Before coming to St. Louis, Jones was the superintendent of the Stanford School District in Connecticut. He earned his doctorate at the Graduate School of Education at Rutgers, the state university of New Jersey.

ABC schedules study sessions

The Associated Black Collegians, with support from several other organizations, will sponsor two Dusk to Dawn study sessions during the finals preparation period.

The study sessions will take place in the Summit lounge. They'll be held next Tuesday

and Wednesday.

All students are welcome to attend.

The event is co-sponsored by Peer Counseling, Alpha Phi Alpha fraternity, the UMSL Student Association and the Women's Center.

New plan to reduce taxable income

(Columbia, Mo.)—The University of Missouri system Board of Curators has approved a plan that will increase the amount of take-home pay for university employees who choose to participate.

The plan will reduce employee taxable income and increase take-home pay by deducting most of an employee's insurance premiums from gross pay before federal, state and Social Security taxes are computed.

Now premiums are deducted after taxes are assessed.

The opportunity for the change was made possible by revisions in tax laws. Internal Revenue Service regulations concerning the changes were clarified last year. While the benefits to employees are measurable, the university's one-time cost to implement and maintain the change will be minimal, said R. Kenneth Hutchinson, UM assistant vice president for human resource services.

"The university has a responsibility to its employees to make the benefit program as tax efficient as possible. This is a significant move in that direction," Hutchinson said.

"While there is considerable debate in Congress about taxable benefits, we feel we should take advantage of such a plan, even if it is short-lived," Hutchinson said. The plan could result in an additional \$4 million in income for University employees as a whole.

Premiums that can be deducted from gross pay are those for medical benefits, dental benefits, life insurance and long-term disability insurance. Premiums for accidental death and dismemberment insurance will not be included in the deduction package; those premiums will continue to be deducted from after-tax income.

The individual employee's savings will depend on the

employee's tax bracket and amount of benefit premiums. The change will not affect university retirement income or the way an income tax return is filed at year's end.

The Social Security Administration has told the university that FICA contributions must be calculated on the reduced taxable income of an employee participating in the program. Employees will be encouraged to give serious consideration to the impact reduced taxable earnings would have on their Social

Security benefits at retirement.

The program is optional, and each employee must decide whether to participate.

"I anticipate that at least 95 percent of the university's employees will elect to participate," Hutchinson said.

The program is effective June 1.

Each employee will be contacted with further details about the program, and group meetings are planned to discuss the effects of the change.

The Navy

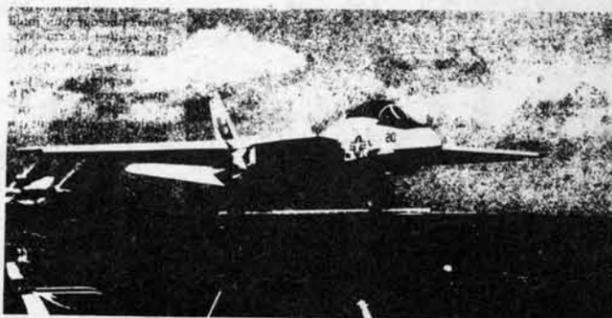
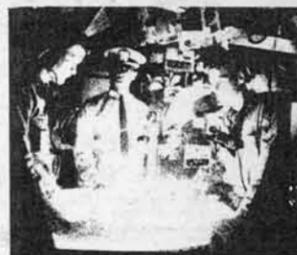
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Parking violation fines to be increased this fall

Jack Grone
reporter

If you're one of those drivers who frequently violate campus traffic regulations, thinking you'll get off easily by paying only a small fine, watch out! There's a surprise in store for you because next semester some of these fines will be substantially higher.

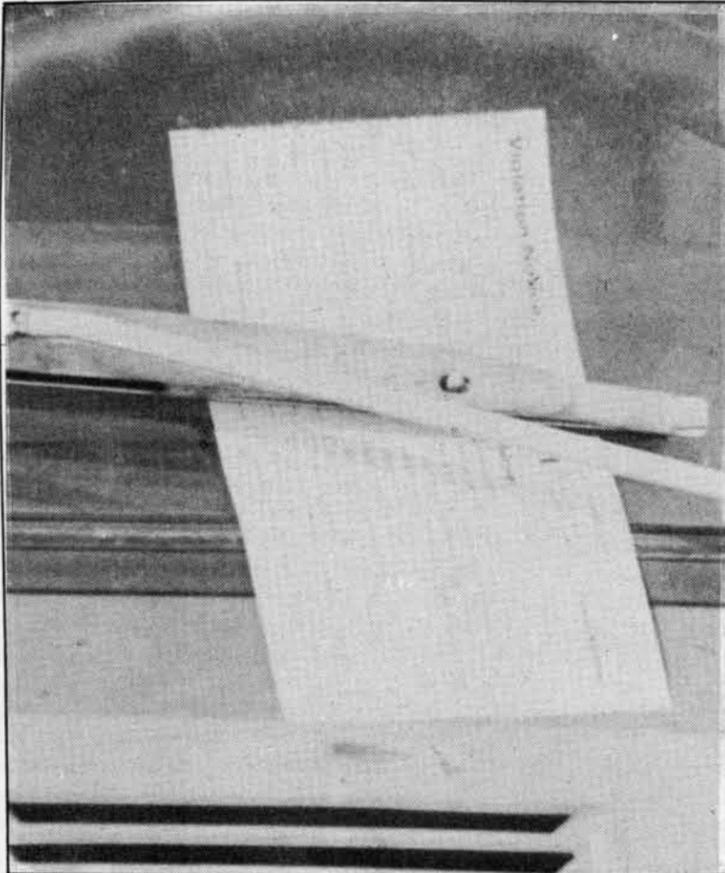
Beginning this fall, the penalty for parking without a sticker will jump from \$10 to \$25, and the fee for improper parking will increase from the present \$3 to \$10. In addition, failure to properly display a sticker will carry a \$10 fine, up from the present \$3; and for moving violations, such as speeding or running a stop sign, the penalty will increase from the current \$15 to \$20.

The fines for parking in a space designated for the handicapped and altering or defacing a parking sticker will not increase from their respective fines of \$25 and \$50.

"We're not expecting to make a lot of extra money from the new regulations," said UMMSL Police Chief William Karabas. "We're hoping for compliance."

"We have 35,000 violations a year here," he said. "That takes the time of our officers away from the things they should be doing, like making sure the campus is safe."

Under the current fee structure, according to Karabas, it is possible for students to "play a game" since a parking sticker costs \$25 and it may be cheaper for students to repeatedly violate the regulations rather than pay for a sticker.



Cedric R. Anderson

GOTCHA! If this looks like your car, you'd better be careful next year. Parking violation fines are being increased.

"Right now, if a student has four or five \$3 violations, he's still ahead of the game," Karabas said. "And we don't even have a large enough staff to guarantee that every time someone violates a regulation he will be caught."

What money is raised through fees for parking violations goes

into the parking fund, which is used to finance projects such as repairing the lots, lighting, and sewers.

The new fee structure will be included in the campus traffic regulations booklet which the police department distributes to every student at registration, according to Karabas.

Writing awards given

Johnnie M. Light and Mary V. Brown have been selected winners of the 1984-85 Women's Studies Writing Award. The award is divided into two categories, Creative Writing, and the Non-Fiction Essay, each carrying a \$50 prize. Sponsored annually by the Women's Studies Program, the contest is designed to promote scholarship and thought on subjects concerning women's lives, concerns, conditions or achievements.

Light, a returning student and a senior in speech communications, won first place in the Creative Writing category for her short story "Good Hair." Told from the viewpoint of five-year-old Jennie Lee, "Good Hair" focuses on her consciousness of being black. Although she is too young to understand politically the oppressions her race has suffered from, Jennie feels, while listening to her mother and her

aunts talk during an afternoon of hair straightening, how society rewards people for being white.

Brown, winner in the Non-Fiction essay category, graduated in December with a degree in nursing. Her paper deals with the societal devaluation of "women's work" specifically in the area of nursing. She shows how traditional nurses training once reflected and upheld the idea of the "proper woman." With the impetus of the women's movement, nursing leaders realized the need for nurses to set their own educational standards, thus moving away from restrictive hospital training to the more intellectually based, theoretical setting of universities.

Writing Award submissions are on file in the Women's Studies office in Room 558 Lucas Hall.

Women expect lower pay

Nearly five times more women than men expect to earn less than their spouses after college, according to the 1985 Molson Golden College Report, a bi-annual survey of student attitudes at campuses nationwide.

Asked if they expected to earn as much as their spouses, 62 percent of college women answered no vs. 13 percent of college men surveyed. Although 38 percent of the women answered yes, 87 percent of the men gave the same response.

Yet just as many college women as men expect to have careers, the Molson Report showed. In fact, 88 percent of college women polled said they plan to combine a career with

marriage and family. An identical percentage of college men said they expected their spouses to have a career.

"Women deserve equal and often better pay for equal job positions, but the reality is that often women are paid less than men," said Pamela Licalzi, editor of Hofstra University's and a member of the Molson Golden College Report executive board.

Despite expectations of lower salaries, college women seem optimistic about their future prospects. The report found that 95 percent of them expect to have a standard of living equal to or greater than their parents', vs. 85 percent of college men surveyed.

Debate squad finishes with successes

The UMMSL Debate Squad finished a successful year by performances at two national tournaments. At the Pi Kappa Delta national tournament held at Fayetteville, Ark. March 20-23, the UMMSL debate team of Bryan Ford and John Hancock placed third in Cross Examination Debate Association debate. 101 schools attended the tournament, hosted by the University of Arkansas. Ford and Hancock advanced to the semi-

finals of the tournament, losing to the eventual championship team of Steve Wick and Terri McCorkle of Southwestern College of Winfield, Kan.

At the CEDA national debate tournament held at the University of Nevada-Reno April 3-7, the UMMSL teams of Ford and

Hancock and Frank Nicolazzo and Helaine Henning each finished with 3-3 records, but failed to qualify for the elimina-

tion rounds by a few speaker points.

"This was not bad for our first national tournament appearance ever in CEDA debate," said Tom Preston, the coach of the squad. "However, there is always room for improvement, which I think we will have since I am expecting all four of these debaters to return to the squad next school year."

The UMMSL showing at Reno was highlighted by preliminary round wins over nationally-ranked University of Nevada-Las Vegas (by Henning and Nicolazzo) and eventual national champion UCLA (by Ford and Hancock). Out of the 312 speakers at the tournament, Ford finished 21st in total number of speaker points.

The UMMSL debate squad completed the season with a school record four titles, an overall record of 70-54, and a national ranking of third among over 40 first year CEDA programs.

"This year we proved we can compete with the big boys," said Preston, whose squad defeated major universities Baylor Texas Tech, Texas A & M, Kansas, UCLA, UNLV, Kansas State, Wichita State, and Arkansas during the 1984-85 campaign. "With a good recruiting summer and some improvement in the already fine people we have now, we could gain a reputation nationally next season," Preston added.

FRIDAY & SATURDAY NIGHT AT THE MOVIES

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APRIL 26 & 27

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BIRTHRIGHT COUNSELING

editorials

You do have a voice in the budget

[Editor's note: The following article was submitted by Jay Felton, student member of the Board of Curators.]

When I first went on the Board of Curators as a student representative, nothing was more befuddling than the process of university budgeting and appropriations, and to some extent this is still true. (The budget itself is about two inches thick; if any of you would like to see it, send me a note at my office, and I'll provide you access to a copy.)

as i see it

It is my intent that this column will hopefully untangle the confusing web, budgeting and appropriation, and to help you understand what it means to you.

We students pay for approximately one-third of the university's instruction costs with our tuition and fees. The rest of the money comes from private donations and federal contributions, but the lion's share comes from state appropriations. Just how much the state will contribute this year we will soon know, but the mechanism that set this procedure in motion was triggered several months ago.

The formulation process for next year's budget began in January of last year. Then, interim university President Mel George presented a proposed budget, including a desired level of state funding, at the July curator's meeting. Once the details were hammered out, the whole "package" was sent to the Coordinating Board for Higher Education, the governor, and to the General Assembly, for their perusal. While the CBHE and the governor arrived at their recommendations, the General Assembly began its hearing and analysis of the university's proposal. After CBHE and the governor finalized their recommended level of funding, they submitted their figures to the General Assembly. Then with all the available information, the General Assembly began discussion that will ultimately result in our final level of appropriation. They are currently in this discussion stage on our next year's budget.

What does this mean to us, the students? It means that each one of us can have a voice in how much the state appropriates for our university. All you have to do is convey your own personal feelings in a letter to your state representative and state senator. The names and addresses of these officials can be obtained from the library: just look for the Official Manual of the State of Missouri. If only 10 percent of us took the time to drop our General

See "Felton," page 5

Activism expands here

It's been a year of activism at UMSL.

Throughout the months, there has been reflected a growing trend among students: a trend of students becoming more and more involved in issues concerning them.

The year began with the appointment of a student curator in the fall, and continuing throughout the year with the fight for divestiture of university funds from South African companies, and increased participation in student elections. Students fought proposed cuts in financial aid, and joined together in opposition to the proposed merger between Harris-Stowe State College and UMSL.

Perhaps there were just more issues for students to be involved in — whatever the reason, students here showed they could be effective in bringing about results.

Jay Felton, a student from UMC,

was appointed the UM Board of Curators' first student representative. And although there were some communication problems between Felton and students here in the beginning of his term, the potential for improved relations between the board and the students is greatly increased. Students now need to work to gain voting privileges for the representative.

When a gay and lesbian students organization was formed here, other students wrote to the Current speaking out in support of the freedom to organize. The paper probably received more letters in that week than it ever has in any other week of publication.

Early in the year, it was announced that officials of the Coordinating Board for Higher Education proposed merging UMSL with Harris-Stowe. The opposition came sure and swift

from students, faculty and administrators, and the groups were joined together in the fight — something that doesn't happen often here.

Many students became involved in the fight for divestiture of funds, related to the apartheid government in South Africa. That movement is still going on.

A larger-than-usual turnout of candidates and voters marked the Senate elections in March.

Students have seemed to realize that organized protests, letter writing campaigns and appeals to the proper state and university channels can produce results. This is such a welcome change on this campus, where before students seldom ventured to become involved in anything — much less political protest.

Hopefully this trend will continue in the upcoming year. There is much that UMSL students can gain.

letters from readers

Assails Lowell's book, stats, and figures

Dear Editor:

In the March 14, edition of the Current, Mr. Greg Rieken uses a book by Thomas Lowell "Civil Rights: Rhetoric or Reality" to assail Cathy Burack's figures on "the earnings gap." Because the understanding of numbers and their uses is a hallmark of an educated person, a critical review of Lowell's volume should be made.

One finds this book long on rhetoric and short on logic, a work which, unfortunately, may become a classic example of how to use statistics in an unreasoning fashion to mislead, confuse and obscure. Let us cite some examples. In an effort to show that blacks have achieved little from the Civil Rights Act, Mr. Lowell says, "The rise in the number of blacks in professional and technical occupations in the two years from 1964 to 1966 (after the Civil Rights Act) was in fact less than in the year 1961 to 1962 (before the Civil Rights Act). Surely Mr. Lowell realizes that admittance to and training in technical and professional programs require longer than one year! Or in a statement quoted by Mr. Rieken, "In the academic world single women who received their Ph.Ds in the 1930s had, by the 1950s, become full professors slightly more often than male Ph.Ds." Lowell and Rieken seem to have overlooked a certain World War which occurred between those dates. Of course, most of the young male Ph.Ds would have had career interruptions at this time. Lowell, also does not indicate the types of institutions which hired the women Ph.Ds.

The vast majority of women professors were at private and church-related women's colleges. This use of statistical material out of context seems only to be used to mislead.

But these ludicrous examples are not the only instances of poor scholarship. For

instance let us examine the statement, "Women who remain single earn 91 percent of the income of men who remain single in the age bracket from 25 to 64 years old. Nor can the other 9 percent

See "Letter," page 5

Says ad misleads college students

Dear Editor:

Long repressed hostility emerged last week after reading an ad in the pages of the Current. "Earn up to \$8 an hour," the ad said, "College Students Painting Company is seeking managers and painters." The ad then went on to give a phone number to call in order to "learn how."

I worked as a painter for this company two summers ago. When the end of the summer drew near, I was told by my "manager" that I was not going to be paid for several contracts which had already been completed. The company had been paid by all of the home-owners for the work that I had done, however, I was not to be so fortunate. You see, my "manager" hadn't made enough money over the course of the summer to pay back the company what he owed them for the privilege of being their manager. The president of the company therefore refused to pay his crew — myself and four friends — our final paychecks. Because of contracts my "manager" had signed earlier, the company was not legally responsible for

outstanding debts — for example, slightly more than \$225 owed to me.

I'm not saying that if you decide to work for this company you won't learn how to paint. You will. What I am suggesting, however, is before you decide either to work for College Students Painting or to hire one of their crews to work for you, that you contact the Better Business Bureau and ask for any information they have concerning this company. Their file on College Students Painting Company began in 1972 and includes such things as paint failure, chipping and flaking, and they stress that all agreements be received in writing. The B.B.B. also suggests that the decision to hire this company should not be based on sympathy to college students. Two out of the four people with whom I worked were not college students, and regardless of our college status, all of us failed to receive some of the money we had earned.

Steve Christian
Former college student painter

CURRENT

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No unsigned letters will be published. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

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Letter

from page 4

automatically be attributed to employer discrimination since women are typically not educated as often in highly paid fields as mathematics, science and engineering, nor attracted to physically taxing and well-paid fields such as construction work, lumberyarding, coal mining and the like." In this statement Lowell uses the same tactic as did the Coordinating Board, in trying to eliminate programs at UMSL, of choosing a single set of numbers to prove a point whether or not it reflects the true picture.

Lowell chooses this set because of the 91 percent, however in order to understand the "earnings gap" you must compare the year round full-time workers, and in that category a woman's median income is 59.3 percent of a man's for the same census figures and in the same age group. Mr. Lowell states that single women make only slightly less than single men, but married men make much more than single men and married women make much less than single women. This does not disguise the fact that all these women make less than all these men.

The statistics relating the income of single men and single

women may have another explanation which negates Mr. Lowell's thesis. It might also be possible to show that the small differential between the ages of 25 and 64 is due to the positive effect of the Civil Rights Act. Young men and women who are just entering the work force and who would be less likely to be married may be given nearly equal pay in the same positions.

Those of us who have worked through the period before and after the Civil Rights Act know that governmental pressure has made a great difference. In the 1950s women and blacks were excluded from many graduate schools particularly in the sciences. There were small admission quotas for women in medical schools. Black graduate students were sent out of Missouri to study. Women were not allowed to enroll in technical schools such as Ranken or admitted to apprentice programs in the construction industry.

At UMSL, in one department, a woman with a Ph.D. was appointed as instructor; her husband without the degree received a tenure track position. The Business Administration school proposed to have as its honor fraternity a group which excluded women. Five figure settlements had to be made soon after passage of the Act and

Johnson's Executive Order to redress salary discrimination.

Although many problems remain unresolved and the "earnings gap" needs to be narrowed, the passage of the Civil Rights Act has made a difference in the status of women and minorities.

One wonders why Mr. Lowell chooses to write such a poor book. Is he a poor scholar who doesn't understand the intelligent use of numbers? Does he have a point to make, which he feels will be accepted by a naive, gullible and uncritical public, whose education has not included and intelligent approach to numbers? Or does he know that if he tells his conservative patrons what they want to hear, grants, royalties and lucrative positions will follow? Whatever the reason, Mr. Lowell, who is black, should know that without the Civil Rights Act and the people who struggled to make it happen, he would never be in the position he now occupies.

Sincerely,
Jane A. Miller
Assistant Professor of
Chemistry
and Education

Barbara Lehocky
Head Reference Services
UMSL Library

Air

from page 1

May. "I know that I have been uncomfortable," Elsea said, "I have really been amazed that there have been so few complaints; I think everyone understands and is cooperating."

Elsea said that all of the air-conditioning equipment has been checked and is in working

order. He said that the cooling towers were currently being cleaned.

Elsea said that most of the buildings have their own units. He said that the library's air conditioning system includes the University Center and the J. C. Penney Building. He said that the system at Marillac Hall also includes several buildings.

Election

from page 1

Three students were elected to the evening division. Jerry Ivy got 28 votes, Bola Osikoya 17 votes and a write-in candidate, Rachel Harmony, got five votes. A fourth open seat was not filled.

Todd Vierling received one vote in the education division. Barbara Willis was elected in the optometry division with seven votes.

In the nursing division, two

students each received one write-in vote for one open seat. Barnes said the election commission would decide the tie. The students are Venita Weintraut and Dorothy McMullan.

The MoPIRG referendum asked students if they would permit MoPIRG on campus as a lobbying group. Under the plan, students would have the choice to give \$3 to MoPIRG each time they pay fees. The measure passed, 514 to 246.

Art prizes awarded

Two students have been awarded cash prizes for their excellence in art.

Paul McNees, photography, and Susan Thomas, painting,

received cash awards sponsored by the art department.

Their works are on exhibit as part of the student art show in Gallery 210.

Two win writing awards

An UMSL student and an UMSL administrator have been selected winners in the 1985 Journalism Foundation competition.

Kevin Polito, a senior at UMSL, was chosen to receive the St. Louis Newspaper Guild scholarship.

David H. Arns, director of Alumni Activities here, will

received the Ed Wilkes memorial Scholarship. Arns is pursuing graduate studies at Southern Illinois University at Edwardsville.

A total of 15 scholarships ranging from \$750 to \$1,000 will be presented at the awards ceremony tonight.

Felton

from page 4

Assembly members a letter urging support for the university, we just might accomplish something.

The bottom line is this: tuition has doubled at the University of Missouri since 1979, because of

raging inflation and a stagnation of state support. Even though this year looks very promising, our appropriations could go up as much as \$20 million, nothing is ever certain concerning funding. So I urge you to let your elected officials in Jefferson City know how you feel, and perhaps next

year tuition hikes can be moderated or even replaced by an increase in state funds.

This is how I see it. I encourage any responses to these columns. They can be sent to me at 400 Lewis Hall, Columbia, Missouri 65211.

Come work for one of the best.

The Current has consistently been named one of the best college newspapers in the state of Missouri. Right now, we're looking for students interested in getting practical experience in writing and production.

We're organizing next year's staff and we would like you to be a part of it. If you're interested in writing, editing, creative layout, photography, business, organization, investigative reporting, production, maintenance or anything else you see fit for this publication, the Current needs you.

Please pick up an application at our offices, 1 Blue Metal Office Building, or call Dan at 553-5174. Help us beat the Maneater — again.

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Some positions earn weekly stipends

KWMU to host 'Morning Edition' broadcasts

More than 2.5 million people throughout the U.S. will hear radio features on St. Louis when "Morning Edition" broadcasts from here September 25, 26 and 27. The award-winning morning drive-time news program from National Public Radio airs locally weekdays from 6 to 8 a.m. on KWMU (FM 91), the radio station at UMSL.

Normally anchored from Washington, D.C., "Morning Edition" is a top-rated audience choice on nearly 300 NPR stations throughout the country.

In making the announcement, Arnold B. Grobman, chancellor, noted that "Morning Edition" has left its broadcast base only a few times — to cover the national Democratic and Republican conventions and for special broadcasts from Alaska and Los Angeles.

"The September visit is the first time 'Morning Edition' has visited a city at the invitation of a local station with the express purpose of focusing coverage on what is happening in that city," Grobman said. "Its visit to St. Louis results from the combined efforts of KWMU radio; Studio Set, its friends organization; and the State of St. Louis, Inc., an organization created by the Regional Commerce & Growth Association's Marketing Committee to support and ongoing national promotional campaign to attract jobs to bi-state St. Louis."

Bob Edwards, host of the program, commented: "St. Louis is one of the great cities of the world. I'm looking forward to a real education when our news team comes in to explore and report upon the city." Edwards recently received the 1984 Edward R. Murrow Award for "editorial leadership and on-air performance creating a standard for the industry."

In addition to Edwards, Senior Producer Jay Kernis and a staff of NPR reporters and producers will arrive in St. Louis more than a week before the broadcasts to develop the radio features on St. Louis, which will be integrated with reports on national and international affairs, business,

A meeting of area student leaders on April 10 at Lin-

the arts and sports. Kernis' innovative use of sound as a reporting device is widely noted

as one of the most outstanding features of "Morning Edition."

"'Morning Edition' provides an excellent caliber of focus on St. Louis," said Ann Daly Tretter, chair of "St. Louis on NPR" the coordinated initiative to create the live St. Louis broadcasts. "The quality, depth and breadth of 'Morning Edition' audience consists of the decision-makers and influencers that the State of St. Louis Promotional Program strives to reach to increase awareness of St. Louis as a prime business location." These are predominantly managerial/professional people who rely for information on NPR and such publications as the Wall Street Journal, Business Week and Time," she explained.

"We are indebted to Studio Set for its commitment to carry out this initiative and underwrite the broadcast expense necessary to bring 'Morning Edition' here," commented Edward "Tee" Baur, vice president of the State of St. Louis Promotional Program.

"We expect the 'Morning Edition' broadcasts to help inform decision-makers elsewhere, of St. Louis' pioneering leadership in such high technology fields as medical research and electronics, efficiency, as headquarters and regional hub of many major corporations, top national ranking in commercial renovation, nationally recognized quality of life, and current progressive development," Baur said.

James O'Flynn, president of the Regional Commerce and Growth Association, noted that such media exposure is vital to the development of jobs for St. Louisans.

"The State of St. Louis Promotional Program generates the leads, and RCGA works to turn them into jobs for the bi-state area," O'Flynn explained. Since last August, the program has developed more than 400 bonafide inquiries from businesses with expansion or relocation potential in St. Louis, O'Flynn noted.



MORNING EDITION: National Public Radio's award-winning program, "Morning Edition," will originate from St. Louis in September. Toasting the announcement are UMSL Chancellor Arnold B. Grobman; Ann Tretter, event co-chair; Millard Cohen, president of Studio Set; and Rainer Steinhoff, KWMU general manager.

Danforth voices aid support

Chuck Wiethop
asst. news editor

A meeting of area student leaders last Wednesday at Lindenwood College in St. Charles was attended by Greg Barnes, UMSL Student Association president, and Hilary Shelton, vice president of the UMSL student association.

Student leaders from St. Louis University, Forest Park Community College, and Lindenwood College also attended. Rich McClintock, director of MoPIRG, and Barnes addressed the group before the student leaders attended a town hall forum with U.S. Senator John Danforth, R-Mo.

At the forum, which was sponsored by the Lindenwood College Circle K Club and the St. Charles Kiwanas Club, Danforth addressed issues dealing with the upcoming budget resolution

which Congress will consider, and the efforts to deal with a large federal deficit. He said, "We will be making a decision, as a country, which will have profound effects on the future of this country." He said that he was committed to a goal of seeing the deficit reduced \$50-60 billion by next year.

Danforth said that there would have to be cuts in spending. "There is no way to cut spending without cutting programs which are good," he said. He indicated that all areas, including defense spending, would have to be cut. Danforth said, "I would put student aid programs last on my list of things to cut." He added that he would not reject an otherwise acceptable budget package only because of the issue of federal student financial aid.

Danforth said that Budget Director David Stockman had changed the original proposals

for the restructuring of federal student financial aid eligibility. He said that the maximum annual family income was changed from the original level of \$32,500 to \$60,000, while the maximum aid level was raised from \$4,000 dollars annually to \$8,000 per year.

Danforth said, "I'm all for student aid," he said he was against any defined limits because it set a harmful precedent.

After the meeting, Barnes and Shelton confronted Danforth about pending legislation concerning the apartheid situation in South Africa.

Afterwards, Barnes said, "I think it was worthwhile to make our presence known and let it be seen that we have opinions on the issues which involve us." Shelton said, "It's always good to find out what our political leaders are thinking about the issues which affect us."

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Thanks again

Yates W. Sanders and Joanne E. Quick

features/arts

He wants changes on campus

Mike Luczak
features/arts editor

With this being our last issue, I've decided to focus on specific changes I would like to see on the UMSL campus. Before you begin reading this, I think I should tell you that some of what I say may be offensive.

a touch of class

First on my agenda for things that need to be changed is the name of certain buildings on campus. Honestly, who wants to go to the J.C. Penney Building for a concert? What a stupid name for a building. I mean, if they're not going to have a white sale then they should call the building something else. Maybe they should call it the Primate Center. This way they could also charge people to look in on the building and observe UMSL students.

And let's rename the Mark Twain Gymnasium. I mean, who wants to go to the Mark Twain Building to watch a basketball game? I sure don't. Let's change it to something like The Black Hole Complex, because no one ever shows up to a basketball game anyway.

Hey, what about renaming the Blue Metal Office Building to the Blue Mental Office Building. It sort of sounds funkier, doesn't it?

And let's do away with fraternities and sororities on campus. If we can't do away with them, then let's make them at least put letters of the alphabet on their shirts instead of Greek letters. What's wrong with those guys anyway, can't they write?

Hey, and while we're on the subject of fraternities, let's get the story straight on the Delta Sigma Pi business fraternity. According to their propaganda, they're not a partying fraternity. Oh yeah, not a partying fraternity, huh? Well, for your information Delta Sigma Pi members, a social gathering is the same as a party, especially when it includes booze as your social gatherings do.

Another thing we ought to change is the third floor of the Thomas Jefferson Library. How many libraries do people walk into on the third floor? Not many. I'm embarrassed about this. Other students from other universities must think we're morons.

And let's do away with the student patrol. Let's just banish them from the university. If we can't do that, then let's at least make sure the psychology department does research on them. As far as I'm concerned, rhesus monkeys have more brains than they do.

Another thing we should change is the Quadrangle. Who wants to go to the Quadrangle? Let's rename it the Square, and let's hold our own New Year's party there. I'm surprised the Greeks haven't

See "Changes," page 16

Observatory serves as learning tool

Lee Myrick
reporter

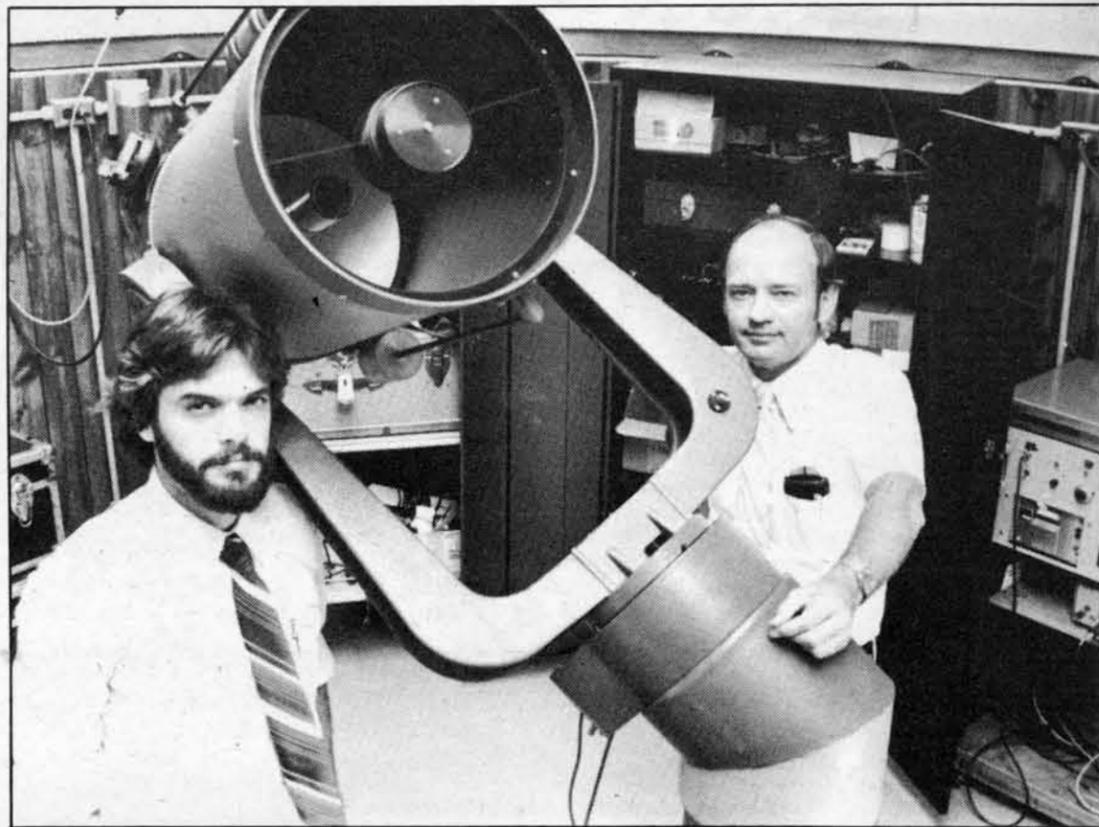
The observatory located on the UMSL South campus has been used for several purposes since its construction in 1981, but it has been primarily served as a learning tool for undergraduate students. Very limited original research is conducted at the observatory.

Dr. Richard Schwartz, professor of astrophysics and director of the observatory, said that it is mostly used by undergraduate observing classes and students doing research on brighter celestial objects. It has also been opened for public viewing sessions during the summer months when the weather is best for observing.

Schwartz believes that the observatory is an effective tool for undergraduate students because it gives them their first real training in the field of astrophysics. The observatory houses a 14-inch reflecting telescope that provides the students opportunity to observe and research nearby planets and stars. The undergraduate courses are directed toward the astrophysics option of the physics degree. All physics majors must take the same core curriculum, but they have the option of choosing astrophysics, engineering physics, or pure physics to fulfill their degree requirements.

Schwartz said that the department is trying to make the astrophysics option more available to students by offering a master's degree. They also hope to offer a doctorate degree in the near future.

But after students graduate from the astrophysics program here at UMSL, they must go elsewhere to do any further research because of the size and location of UMSL's telescope. Schwartz said that the background light produced in the St. Louis area is intense enough to prevent observation of the dimmer objects that most research today focuses on. The telescope



Cedric R. Anderson

STARSTRUCK: Professors Wilke (left) and Schwartz keep things under control at the observatory located on the South Campus.

would have to be 10 to 20 times larger in order to reach these objects.

In his study of the formation of young stars, Schwartz has used large telescopes in Arizona, California, Australia and Chile. He has also had access to NASA's Kuiper Airborne Observatory, a mobile observatory built into an Air Force C 141 transport plane that does its work at 40,000 feet. Recently, most of Schwartz's research has centered on Herbig-Haro objects, fuzzy patches of nebula that apparently emanate from young stars. Schwartz, who has discovered several of these objects, believes they can be important in the observation of possible planet formation. He said that these stars are in the same stages that our sun once went through.

Schwartz said that the data

collected from a few days' observation with one of the larger telescopes can keep a scientist busy for a long time. In his most recent sessions with a powerful infra-red telescope in Australia, Schwartz collected enough data in three nights to publish five or six articles.

According to Schwartz, the biggest problem facing astronomers today is acquiring access to large telescopes.

"There are too many astronomers around the country and too few telescopes," he said. "An astronomer has to submit a proposal about a year ahead of time, and then only one in four is accepted in a given year. The odds are not very good."

He said that the National Science Foundation funds most of these telescopes and sometimes pays for much of the scien-

tist's traveling expense.

Schwartz said that he is happy with his work here at UMSL and that the faculty has been supportive of astronomical research, but he stressed that astronomy is not an easy field to get work in. "A scientist needs good credentials and good connections in order to move about and get access to telescopes," he said. "About 75 percent to 80 percent are in academic settings, like myself."

But Schwartz is optimistic about the future of astronomy at UMSL. He said that the department is considering a plan for constructing a telescope on the top of the proposed new science building, and he said that there has been talk of a joint effort among a group of universities to build an observatory for their collective use. He hopes that UMSL will participate in the project if it is realized.

Season ends with 'Star Spangled Girl'

Steve Givens
theatre critic

"Police - I'd like to report a demented man who's run amok in my kitchen." With wonderful Neil Simon lines like this, the University Players finished off their successful season with the successful production of "Star Spangled Girl" this past weekend.

play review

I can only hope that quite a few students attended the production this weekend, because it was, for me, the perfect pick-me-up for the last-week-of-school-finals-coming-up-quick blues. I always laugh at Neil Simon's plays when they're done right, and the Players' production was right on target. It kept me laughing, it kept me intrigued and left me feeling good.

I knew I was going to like the play as soon as I walked in the theater and saw the set. In keeping with the tradition of excellent sets this year, Scott

Sharer and his crew did a great job recreating the 1960s San Francisco duplex apartment that serves as the set for the entire play.

In the apartment, which also serves as the office of an underground protest magazine, live two men, Andy and Norm, portrayed by Chris Stolte and J. Hulsey-Mazur respectively. Andy is the editor and publisher, whose main job seems to be warding off a bill collector named Franklin and "entertaining" their crazy landlady so she doesn't throw them and the newspaper out. Norm is the talented writer whose writing is interrupted by the entrance of the star spangled girl, a Southern belle who came in fifth in a swimming event in the 1964 Olympics behind a fat girl from Egypt. Sophie was portrayed by Sandra Carroll.

All three actors did an excellent job with their characters, but I think the big honors need to go to Stolte. This is the second play I've seen him in, (he was Nick the bartender in "Time of Your Life"), and both times he has impressed me with his ability to make his character seem totally natural

on stage. His line delivery was right on the mark, which made him more than able to get everything he could out of Simon's great comic material.

One of his lines drew spontaneous applause from the audience. As he tries to convince Sophie to come work for the magazine so Norm can get back to writing, he questions her: "Will you do it for Norm? Will you do it for me? Will you do it (waving a miniature American flag in the all-American girl's face) for America?"

Hulsey-Mazur's character has a sensual, one-sided love affair going on with Sophie. It is sensual to the extent that he has all his senses involved in the affair. He can "hear" her take off her panty hose and can "smell her shampoo three city blocks away."

Hulsey-Mazur, who was also in "Time of Your Life," got my interest early and held me there for the remainder of the play. The part calls for quite a few mood shifts and he seemed to make the transitions well enough that I didn't find myself second guessing his character. It all seemed very real and

believable.

Sophie is the new girl in the duplex who is engaged to a marine and wants nothing to do with Norm and his intentions. She does, however, have a problem similar to his. Just as Norm, with all his senses, loves Sophie, she loves Andy. Carroll did a good job creating a fairly plastic character. The key to her success was not just the ability to be plastic, but that she was able to make the character come out of the all-American mold when necessary and be a real person.

The play definitely did the job that Simon intended it to do - make people laugh. They were laughing all around me. Not little snickers, big belly laughs.

What the play was most successful at was not being just a comedy. In between all the yucks there were serious things being said, and they didn't get lost in the laughs. They were right up front when they needed to be but not so omnipresent that they took away from the comedy when Simon just wanted to be funny.

Book explores different education possibilities

Loren Richard Klahs
book reviewer

How to Get the Degree You Want
by John Bear, Ph.D.

The traditional college student — the undergraduate in the age range of 18-21 — is no longer the norm. The concept of graduating from high school and going away to college for four years, followed by a couple of years of graduate study is also a notion that has been modified dramatically.

Naturally this scenario still exists for a minority, but the majority of college students find themselves in a different setting. The new breed is seen working, going to school, and seeking out alternative types of degree programs. Many of them can no longer afford the luxury of spending several years tucked away at a remote academic outpost.

Instead of a traditional education, many students opt for other types of academic programs that combine factors usually not associated with a university or

college education.

The book, "How to Get the Degree You Want," by John Bear, Ph.D. explores alternative education possibilities. Bear has compiled a comprehensive list of colleges and universities that offer innovative programs to students who find themselves in a variety of life situations that otherwise might hinder them from completing a degree.

The author has differentiated between the diploma mill and the legitimate institution that offers an alternative degree. A most pleasant surprise is the number of excellent schools that have provided a non-traditional means toward the granting of degrees.

After reading "How to Get the Degree You Want," this reviewer probed the subject matter a little deeper. After researching the topic, utilizing some of the information in Bear's book, I came away with some helpful information. For instance, while the average person thinks that degree programs offered in a non-traditional way are somehow inferior, I was able to dis-

cern information that disproves the notion.

The average person, like myself, often thought of "mail order" degrees from "mail order" colleges when it came to alternative degree programs.

book review

The following is just a partial list of universities offering some kind of alternative degree program (where correspondence coursework takes precedence over a lengthy period of on-campus residency): Antioch University, Bard College, Brigham Young University, California State University, Harvard University, Indiana University, Iowa State University, Ohio University, Skidmore College, Syracuse University, University of Alabama, University of California, University of Chicago, University of Iowa, University of London, University of Massachusetts, University of Minnesota, University of Mis-

souri, etc.

Naturally there are still a great deal of "diploma mills" granting pieces of paper with absolutely no real educational significance. The author has listed all of them to his knowledge, and as expected that list is considerably longer than the list of legitimate schools offering alternative degree programs. The mere fact that a person can obtain a master's degree from Harvard or California State University, not to mention scores of other legitimate degrees via alternative methods was most enlightening to me!

On closer inspection (I contacted Dartmouth College in Hanover, New Hampshire; Harvard University in Cambridge, Massachusetts; California State University in Los Angeles; Antioch University in Yellow Springs, Ohio), it appears that Bear's conclusions and descriptions are legitimate and noteworthy.

His book, "How to Get the Degree You Want" opens up many avenues that the average or even above-average person

never knew existed. The book, in a word is enlightening.

Ten Speed Press, 275 pages, \$9.95

Choosing Elites: Selecting the "best and the brightest" at top universities and elsewhere
by Robert Klitgaard

An operational definition of "elite" is the "best" or "most powerful" of anything considered collectively. When the concept of elite is applied to a group or class of persons, discrimination becomes a natural state of affairs. Elite means nothing without discrimination, and vice versa.

Some people will try to define elites in a scientific way. They will base their findings on a series of studies that utilize statistics, and when backed into a corner they will usually turn to such popular devices as graphs and bell-shaped curves.

Robert Klitgaard falls into the above category. His book "Choosing Elites..." is his thesis.

Klitgaard of Harvard University provides the reader with three professors who recommend his book. All three are connected with Harvard University. In terms of the most elite when it comes to education, guess what university comes in first? If you guessed Harvard, you are correct.

Harvard is probably tickled pink by Klitgaard's findings, but I seriously doubt if he has overjoyed Stanford, Berkeley, or Chicago.

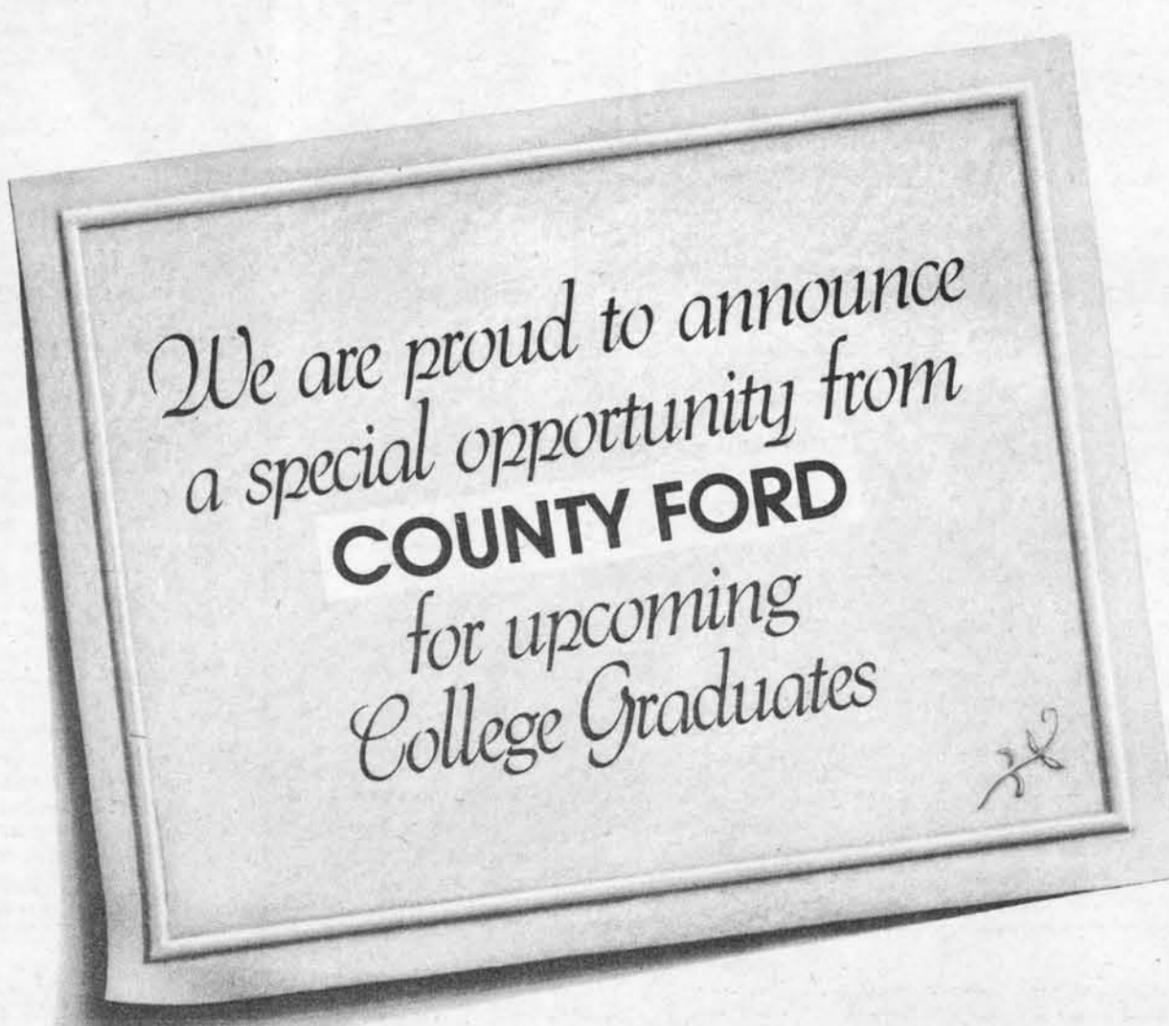
The obvious Northeastern bias is never discussed. It doesn't much matter to the author that the majority of successful applicants to Harvard come from population centers in the East (i.e. Boston, New York, Philadelphia, etc.) In following the "logic" put forth in "Choosing Elites," the most obvious conclusion has to be that students from the Northeastern United States are simply the "best" and the "brightest." The conspicuous absence of reference to universities such as Brown, Princeton, Yale, etc. was perplexing. When it comes to provincialism, Klitgaard is a Harvard man all the way. Maybe the author has a vested interest in his premise.

One of the pet peeves of the author is the fact that some disciplines at Harvard do not have enough potential students applying for admission — disciplines like theology and education aren't attracting applications the way they used to. In almost a huff, Klitgaard complains that 50 percent of the theology students who apply are actually admitted.

Other fields of study, like journalism for instance, aren't even considered as academic. The biggies when it comes to prestige are medicine, law and business. Science and engineering also receive honorable mentions.

Klitgaard spells it out for the reader. In the grand scheme of

See "Book," page 12



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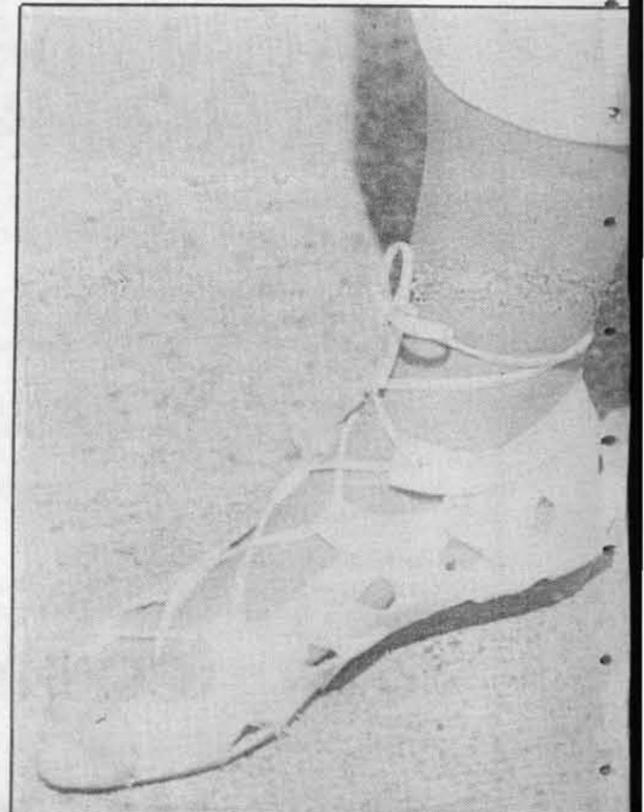
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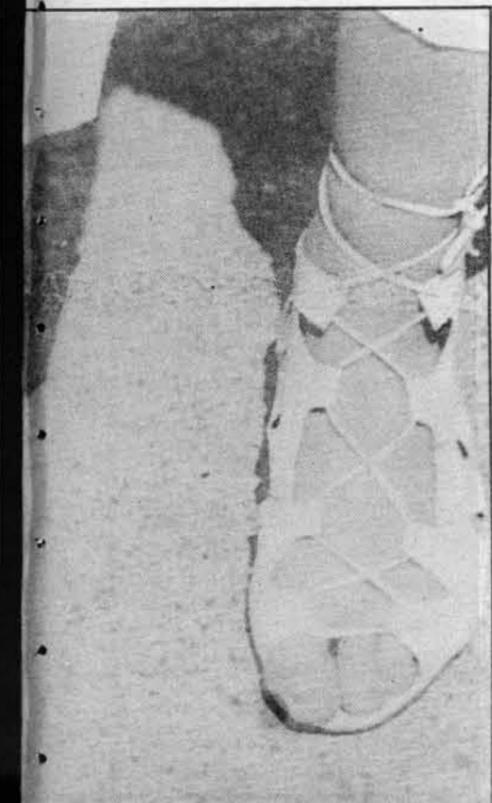
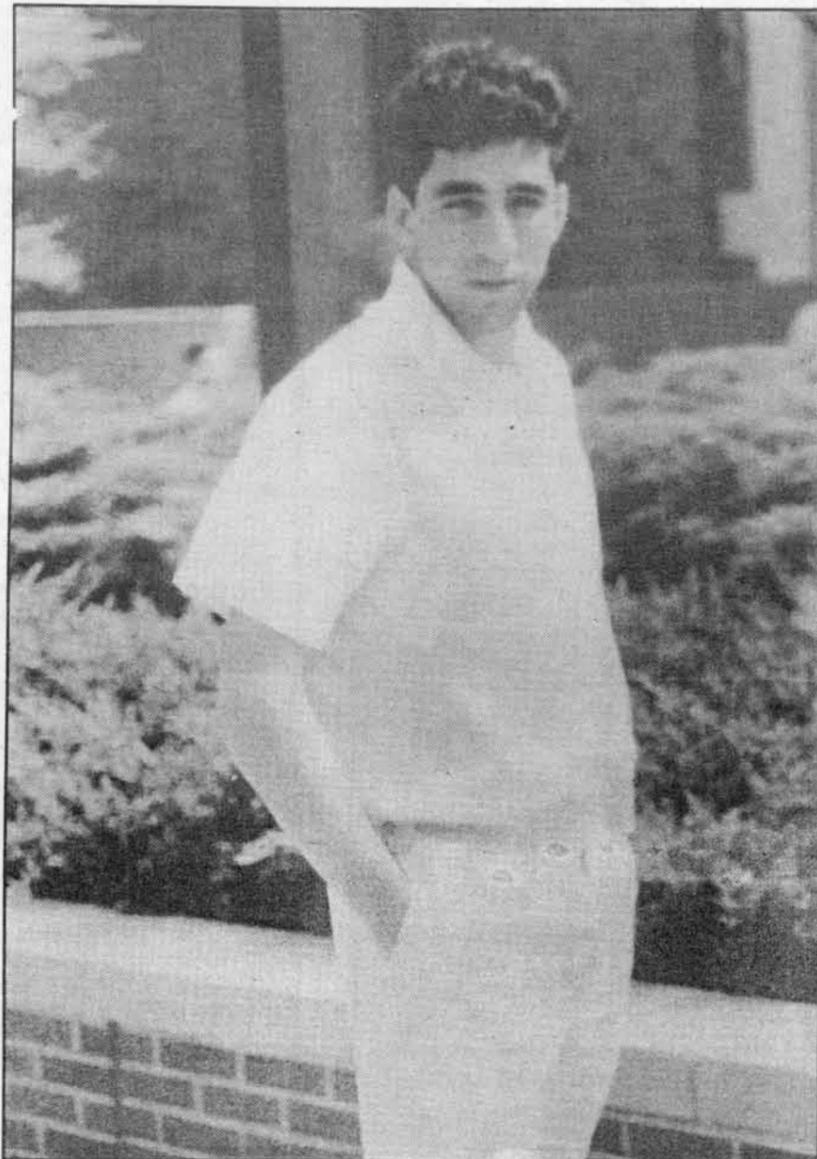
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opus books

Director catches spring
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photos by
Cedric R. Anderson

Test anxiety is common among college students

[Editor's note: This article was written by Bob Carr, director of UMSL Counseling Service.]

"When I have a test coming up, I start to worry and get nervous. Sometimes by the day of the test I'm so worked up I can't even think straight. I study a lot but when I take the test I forget much of what I know." If this statement applies to you, you may be a good candidate for what is termed "test anxiety."

Test anxiety among college students is quite common. It has been estimated that as many as 20 percent of college students may experience test anxiety at one time or another. Test anxiety is excessive anxiety or worry which inhibits a person's ability to perform effectively. The student may also experience physical symptoms such as muscle tension, rapid heart rate, perspiration, nausea, etc. Often a student thinks that he or she is the only one who has this problem and that nothing can be done to help. This is not true; people can learn to cope with anxiety and function more effectively.

In order to do well on tests,

students need to know the material and be able to demonstrate their knowledge. There is no substitute for being adequately prepared, so when you know that a test is coming up, start to prepare early. Make a schedule and break your preparation down into a series of manageable steps. Do not try to cram or leave your studying to the last night before your exam. Cramming is ineffective and can lead to anxiety and exhaustion. When studying, take a brief break at least every hour. Marathon studying is inefficient. You will maintain concentration better if you study for no more than an hour and then do something different. During your study breaks, do something pleasant and/or relaxing to reward yourself. You should feel refreshed and ready to begin when you return to your studies. If you feel adequately prepared, chances are you will feel less anxious about taking a test.

Students who experience test anxiety usually have a wealth of negative, frightening thoughts, such as "If I don't do well on this exam, I'll never graduate," "I

have to get an A. Smart people always get A's," "I don't know anything. I must be really stupid," or "If I fail this test, I'll never be able to face my family again." The list of terrible things that people tell themselves is endless. Thoughts such as these make people feel scared, tense and less able to perform. At the Counseling Service we help students to become aware of their negative self-statements. Students learn to replace these self-defeating thoughts with thoughts that help them to cope with anxiety and to achieve more successfully.

The following are a number of brief suggestions to help you cope with test anxiety:

— **Be prepared.** Begin to study early for an exam and master the material. Do not study for long periods of time without a break.

— **Take good care of yourself.** Often when students have exams they do not get enough sleep, drink too much caffeine (coffee, coke), etc. Make sure you eat well, get enough sleep and reward yourself for studying. Instead of abusing yourself, pay

special attention to your needs.

— **Don't worry; worrying doesn't help.** Worry promotes anxiety and fear. People who are frightened do not score well on tests that require thought. Spend your time preparing for the test. Tell yourself that you are learning the material and that you will be ready for the test when the time arrives.

— **Plan ahead.** The night before the exam, stop studying early enough so that you get a full night's sleep. Allow sufficient time in the morning to have a good breakfast, get to campus and have time to find a parking place. Allow a little extra time. Find a reasonably quiet place where you can review your notes and briefly collect your thoughts. Arrive at the testing room a couple minutes early but not so early that you pick up other peoples' anxiety. Find a seat and remind yourself that you are ready for the exam.

— **Expect to be a little nervous.** A little anxiety is okay; it can help you to be ready for a peak performance. Athletes, musicians and stage performers usually feel some excitement or

anxiety before a game or performance. This helps them to do their best and can do the same for you.

— **Keep active.** If you go blank or do not know the answer to a question, move on. Find a question you can answer or go on to another part of the test. Jot down anything you can remember on a piece of scratch paper. Don't panic: you will begin to feel more in control as you find items you can answer.

— **Relax.** If you feel tense, close your eyes and take a couple of deep breaths. As you exhale, tell yourself silently to "relax." Practice this during the week while you are preparing for the test. This simple technique can really help.

— **Mind your own business.** Do not be concerned with who is finishing first, how many people are left in the room, etc. Focus on the test and on what you have to do. Other people may leave early because they are not prepared for the test. Pay attention to what the test asked you to do. This should be your main focus of attention.

'Roots' appears on video tape

Nick Pacino
film critic

Now available on video tape is Warner Home Video's landmark series, "Roots" on VHS/Beta in color, on six cassettes each 90 minutes long. This is the complete drama that glued a television audience to their sets in 1977: as it follows a black man's search for his heritage, unfolding a rich tapestry of American history.

Based on Alex Haley's best-seller, it features a multitude of stars: Ben Vereen, Leslie Uggams, Ed Asner, Levar Burton, O.J. Simpson, Burl Ives, Cicely Tyson and many, many more. Directed by Gilbert Moses, Marvin Chomsky, John Erman and David Greene, "Roots" won nine Emmys and over 135 other assorted awards.

An emotion-stirring adventure, with acting, directing and writing to match, this is a remarkable, telling journey on film.

The magnificent team of Fred Astaire and Ginger Rogers star in the musical classic "Top Hat" (1935) on VHS/Beta video tape from Media Home Entertainment. In

b/w, this film is 97 minutes of brilliant production numbers, snappy tunes and bright comic scenes.

film classics

The thin plot of dancer Astaire chasing the love of his life (Rogers) around Europe, while she mistakenly thinks he is married, is just an excuse to put them on the same screen, for this duo created a special magic that went beyond their singing, dancing or acting.

The biggest RKO grosser of the decade, "Top Hat" was directed by Mark Sandrich, who did several other Astaire/Rogers films. Irving Berlin songs include: "Top Hat, White Tie and Tails," "Cheek to Cheek," and "No Strings." Earned a well-deserved Oscar nomination for Best Picture.

You can explore the high-tech frontier in the intriguing sci-fi movie "Brainstorm" (1983) now on video tape from MGM/UA Home Video in color on VHS/Beta. Stars are Christopher Walker, Natalie Wood, Louise Fletcher and Cliff

Robertson.

Scientists Walker, Wood and Fletcher invent a sensory experience device that fits over a person's head. From seeing yourself float over the Golden Gate bridge, to experiencing the innermost thoughts of another person, this is a very entertaining "science runs amuck" story.

The acting is generally very good, but particularly by Fletcher. This was Wood's last role, as she died during filming in 1981. Special effects genius Douglas Trumbull ("2001: A Space Odyssey," 1968) outdoes himself here, although some of the impact will be lost on the smaller screen. 106 min. Rated PG.

Out from Corinth Films on video is Tchaikovsky's famous opera, "Eugene Onegin" on VHS/Beta in color. A 1958 Russian production, with English subtitles, this work has been skillfully adapted to the screen by opera and ballet film director Roman Tikhomirov.

The shy peasant who rises to aristocracy, Tatiana, is sung by Galina Vishnevskaya and performed by actress Ariadna

See "Classics," page 13

Book

from page 9

things, only a few positions are important. The problem rests with how to dole out the "goodies" (in this case, admission to Harvard) to the deserving few.

Klitgaard asks, "How should society allocate scarce positions that give a few young people a substantial lifetime advantage?" One can almost hear the hushed tone of reverence when the Harvard M.B.A. is mentioned.

The corporation, as Harvard is lovingly referred to from time to time, predicts academic performance and the potential for a lifetime of success in a most scientific manner. Considering what the school is inundated with

zillions of would-be hopefuls, Harvard has to rely on the "hunch."

Now that the social climate is decidedly conservative, the had honchos don't have to be worried so much about minorities and other troublesome groups. Even Harvard's own Afro-American Student Union recommended that "... all special reviews processed for minority applicants should be eliminated."

To make a long and boring story short, the author of "Choosing Elites: Selecting the 'best and the brightest' at top universities and elsewhere" has "sexed up" his full blown rationale statistics.

Basic Books, 267 pages, \$19.95

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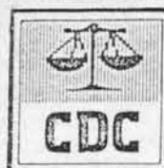
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UMSL offers special classes in gerontology

Al Gadkari
asst. features/arts editor

Gerontology is defined as being concerned with gaining and applying knowledge about the aging process; the physical, social, and economic condition and problems of the older population, and effective delivery of services to older persons.

UMSL is currently involved in a gerontology program, started by Professor Calsyn from the psychology department. The interim director is Joan Hashimi, who is in the Social Work program.

"Gerontology is the study of aging," explained Calsyn. "Because of changes in demographics, the population consists of a lot more elderly people, and we are concerned with the effects of these changes on the elderly population."

According to Calsyn, UMSL students can earn a minor through the certificate program in gerontology. "Students need to earn 15 hours in gerontology to receive a minor, however, people who have already graduated can come back and earn a certificate in gerontology by taking the same classes."

Calsyn explained that the course work involves classwork and also fieldwork. "We have two programs that offer students the opportunity to apply what they have learned in the classroom. The first is the UMSL Active Adults program (Physical Education 190). This is offered through the physical education department. Senior citizens enroll in various classes, for example: aerobics, swimming, dance and other sports. The students then assist them in the activities and also monitor their progress as well as their vital signs," Calsyn said.

He said that this type of experience is helpful for those who seek careers in therapy or any kind of programs geared to the elderly, although it's not limited to just that.

"The second type of fieldwork that we offer is the UMSL Friendly Visitor Program (Psychology 295). We send students out to elderly people's homes who are homebound or who are otherwise afraid to go outside their houses. Through this interaction, the students build the people's confidence and teach them to be more independent," Calsyn said.

The gerontology program also offers Elderfare — a 66 percent discount on all non-credit Con-

tinuing Education courses, and Elderhostel — a travel education program for those over 60.

In addition, UMSL sponsors "Creative Aging", a weekly radio show on KWMU, through its Continuing Education-Extension division. Various topics are covered on this show from the history of St. Louis to ancient musical instruments.

"Starting July 1, we will be sponsoring a "day care" center for senior citizens. What this basically does is allow for people who have an elderly relative at home to bring them here in the morning, go to work, and then pick them up in the evening, instead of sending them to a nursing home," Calsyn said.

This program will be called Eldercare and will operate out of Mount Providence School, across the street from UMSL on Florissant Rd. Marilyn Maguire will be in charge of the Eldercare program and Professor Calsyn along with Professor Rosenman, the senior research analyst, will be assisting. Both Calsyn and Rosenman were awarded Summer Research Fellowships from the Gerontological Society of America for 1985.

When asked if there are any prerequisites needed to take these and other courses in the program, Calsyn replied, "The individual prerequisites are tied to the course prerequisites. For example, in order to take Psychology 280, "Death and Dying" which is part of the minor, students must take Psychology 003, "General Psychology."

Calsyn also talked about the possibility of a master's program being offered in gerontology.

"To complement the certificate program, we have applied for a master's program. Contingent on approval from the Coordinating Board of Higher Education, the program may be offered as early as the fall semester in 1986," Calsyn said.

Calsyn stated that this program is open to students of any major. He also said that students in social work can do their practicum with the aged. "These students should contact Kay McIntyre at 553-5482, if they are interested in the "Friendly Visitors" class, and if they are interested in the "Active Adults" class they should contact Gail Chew at 553-5220," Calsyn said.

Any student, regardless of major, who are interested in the certificate program in Gerontology should contact Professor Calsyn at 553-5420, or stop by the psychology department in Room 224 Stadler Hall.

1970 proved controversial for UMSL

[Editor's note: This article was submitted by Thomas Corbett, archives assistant of the Thomas Jefferson Library.]

May 6th, 1985 will mark the 15th anniversary of UMSL's reaction to Kent State. Although campus protests have been few in number (the divestiture protest being the latest), that day in May 1970 proved to be the most controversial. Certainly the setting of the early 1970s was controversial, with students all across the nation protesting U.S. involvement in Vietnam and particularly the Nixon ordered invasion of Cambodia. These protests reached a fever pitch after the killing of four students at Kent State by the Ohio National Guard on May 4. UMSL responded two days later with student demonstrations and picket lines and some faculty members can-

celled classes.

The campus had remained relatively calm in the weeks before May 6th. Some ex-Vietnam veterans had heckled an anti-ROTC group (composed of Washington University students) and, in a poll, UMSL students voted 3 to 1 in favor of maintaining the ROTC program on campus. But even a placid campus like UMSL could not ignore the tragedy at Kent State. Approximately 200 students participated in stopping vehicles, passing out literature, and circulating petitions, all in an attempt to get other students, faculty, and staff to honor the one day national strike. Wearing black arm bands, these students physically blocked the school entrances while trying to avoid cars that would occasionally speed up. One driver, angry that a group of protestors had sur-



Cedric R. Anderson

GAMES KIDS PLAY: An UMSL sorority girl cycles on the sidewalk near the Mark Twain building.

Unfortunately, Barris tells all

Loren Richard Klahs
book reviewer

The so-called "unauthorized autobiography" of the life and times of Chuck Barris by Chuck Barris bears the dubious title, "Confessions of a Dangerous Mind."

What could have been a snappy little book about the creator of "The Gong Show" and other insipid television delights degenerates into a rather sick and pathetic melodrama of sorts.

First of all, we are asked to believe that Chuck Barris is not only the successful television producer of "The Dating Game," "The Newlywed Game," "The Gong Show," etc. We are also asked to believe that "Chuckee Baby" worked undercover for the United States Central Intelligence Agency as a hit man.

In between auditioning acts for "The Gong Show," it was not uncommon for Chuckee to trek across town for the sole purpose of pushing a Soviet spy out of a skyscraper window. Or, in the words of the celebrity author, to travel to locations in Europe to kill various enemies of the United States.

Naturally Mr. Barris had a near-perfect cover. Who would ever suspect such a lunatic? Would the CIA actually employ this vulgar clown as a hit man? According to "Confessions of a Dangerous Mind," the answer is a resounding yes!

Can the reader believe everything Mr. Barris states as fact? Is

it not possible that "Confessions of a Dangerous Mind" is merely a fractured fantasy rooted in the fruits of an over-active imagination?

In between the sordid details of the double life of the short lit-

book review

tle man with the funny hats, one gets the impression that Mr. Barris is not quite playing with a full deck. Perhaps this is the image that he is intentionally trying to project. If so, he succeeds.

Is the reader supposed to take this book seriously? Is the reader not supposed to take this book seriously? Is this book a half-hearted attempt to bridge the gap between fantasy and fiction? All these questions, and more, crossed the mind of this reviewer.

Unfortunately, like the motion picture "The Gong Show Movie," this little book never makes up its mind of what it wants to be.

Not necessarily funny, "Confessions of a Dangerous Mind" might be something of a catharsis for Barris. In chapter 1, he even confesses, as it were, that the book might "... exorcise from his mind and body the agonizing frustration, anger and bitterness that had been brewing there for too long a time."

Along the journey, the reader is treated to background information concerning the life and times of Chuck Barris. After flunking out of the University of Pittsburg, everything seemed to go sour. An eventual degree from

the University of Philadelphia did not ease the pain. So in anger, Barris became a killer!

The Chuck Barris story is a sad one.

Even if "Confessions of a Dangerous Mind" is pure fiction, a somewhat depressed spirit permeates the narrative. The character of "Chuckee-Baby" is cursed.

All the television shows, all the fancy cars, all the excitement of the Hollywood lunatic fringe cannot relieve our hero. He is left wondering about the pages of the book in a state of total confusion.

Morally bankrupt, he uses up people and then throws them away. In one chapter, rather late in the book, we are treated to Barris' paying thousands of dollars for a series of abortions for a series of very young girls he has impregnated.

In between an overdose of blue language, we are also audience to the many tantrums of the author. For instance, Barris was absolutely livid when television censors read him the riot act after a rather lewd performance was aired over "The Gong Show." The act consisted of two girls who billed themselves as "The Popsicle Twins." One was 15 years old, the other 17. As "The Gong Show" orchestra played, the two nymphets proceeded to lick their orange popsicles in such a way as to suggest an overt sexual act. At the close of the act, celebrity guest panelist Jaye P. Morgan said, "That's the way I started. I give the girls a 10!"

"Confessions of a Dangerous Mind," by Chuck Barris does not rate a 10. This book should have been gonged before it reached the printing press.

Classics

from page 12

Shengelaya. Renown singer Ivan Petrov plays and sings the role of Gremin, her husband.

Breathtaking music, combined with authentic locations and cinema-style action combine for 106 minutes of pleasure.

As this is the last Film Classic column before the semester ends, I want to wish everyone a good summer; and for those graduating, a long, happy and prosperous life.

Last week's answer was: Lou Gossett won an Oscar for Best

Supporting Actor in "An Officer and a Gentleman" (1982). This week's quiz: Who was Bill Murray's roommate in "Tootsie"? Send in your answer to me, the Current and win a free pass for two at the Tivoli Theater, 6350 Delmar. One winner to a column quiz, earliest postmark or receipt wins. Deadline for each quiz is seven days following publication.

Congrats to our first T.C. winner, Rob Williams, who correctly answered the quiz of April 4. So, give it a try, and good luck!

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"The doctor of the future will give no medicine but will interest his patients in the care of the human frame, in diet, and in the cause and prevention of disease." Thomas Edison. Call Williamsburg Chiropractic Center at 729-884.

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Typing done in my home! Reasonable rates. Call Barb at 429-0085.

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Planning to drive to the west coast and back before the summer session starts? Want someone to share driving and gasoline! Call Sonny 382-8859.

Male wants room or apartment to sub-lease for the summer. Please call (414) 458-2731 after 6:00 pm.

Legally blind student needs ride for summer session Monday through Thursday classes from 9:00 am to 11:30 am. Lives in Olivette, but if more convenient can be picked up in University City. If driver can only drive one way there, will accept another driver for way home. Debbie 993-3798.

Wanted: a St. Charles resident to carpool with on M,W,F during the fall semester. I have classes at 8, 9 and 10. Call Matt, 723-0617.

For Sale

Kawasaki 79 650 SR Full SR package, extras, garaged stored. Only 5,300 miles. \$1,000. 261-7153 leave message.

Bicycle, Woman's Schwinn 10-speed, medium weight, wrapped handlebars, light good condition. 261-7153. Best offer.

For Sale: '74 blue Maverick. If interested, call Barb at 867-8998. Price is negotiable.

'82 EXP. Automatic, a/c, ps/pb, am/fm, excellent condition, asking \$5,000. 846-2309.

For Sale: 1975 Camero. Brown with brown interior, V-8, 350 automatic, power steering, power brakes (new). Must see! 576-4523

1980 Dodge Omni. Silver w/black interior. 4-speed, front-wheel drive, a/c. Best offer. Call Connie at 296-7525.

1977 Kawasaki 400 garaged, padded custom seats, back rest on sissy bars, luggage rack, 8,000 miles, very clean, asking \$800; call 553-5746 before 5 pm or 389-4451 after 6 pm.

Panel radio from 84 Toyota Camry. AM/FM, 10 station presets. Digital tuning with seek. Four way balance. Separate treble and base. Power antenna lead. All controls back-lit. Lists for approximately \$300. Asking \$150. Call Pete at work 553-6000, home 721-2432.

1975 Honda 360T garaged, new battery, 55 mpg, very clean, 8,500 miles, asking \$700; call 553-5746 before 5 pm or 389-4451 after 5 pm.

Help Wanted

Start today! Do easy fun phone work from modern Manchester office. Perfect for summer work. Up to \$5 per hour guaranteed to start. No experience necessary. Will train. Call Rick Mathes 821-7766 for interview. Only 8 openings left. So hurry!

Summer Jobs. Fighting U.E., telephone, rate hikes and promoting toxic waste. Clean-up. Campaign staff positions available with MoPIRG, the state's leading consumer-environmental advocate. Training advancement. (Also, work opportunities in 14 other states). Call 534-7477.

Summer Jobs. Coalition for the Environment has been Missouri's leading environmental watchdog since 1969. Positions are available on legislative campaign staff. \$180-\$220/week. Training provided. Travel opportunities. Call 727-0600 for personal interview.

SOCIAL CHANGE ACTIVIST. Work to change the health care system! Missouri Citizen/Labor Coalition is hiring politically motivated individuals for entry level positions. \$180-225/week plus benefits. Call 533-1480 between 9 am-12 pm for personal interview.

College students earn up to \$8.00/hour. Apply now for summer. Housepainter trainees and managers needed. 569-1515.

Summer program director. To direct paint-up, fix-up project in Normandy area. \$5.35 per hour. 8:15 am to 4:30 pm Monday-Friday. Contact SWAP Room 346 Woods for more information. Code 9-239.

Education Assistant. To supervise evening classes of downtown St. Louis company. \$4.00 per hour. Monday-Thursday 4:15 pm to 9 pm. On call for weekends. Contact SWAP 346 Woods Hall. Code 9-242.

Driver P/T. 5:00 pm-8:30 pm. \$4.20 per hour. Must be 21 or older. Contact SWAP Room 346 Woods Hall. Code 9-236.

F/T Summer. Accounting clerk. Must have at least 6 hours of accounting completed. P/T now F/T summer. \$5.00-5.50 per hour. Contact SWAP in 346 Woods Hall. Code 2-3198

F/T Summer-Associate accountant. Senior or grad student in areas of accounting or finance. Salary is open. Experienced required in accounting. Contact SWAP Room 346 Woods Hall. Code 2-3196.

P/T Bartenders and parking attendant. Must be at least 21 years. Saturday, Sunday hours only. Bartender is payed \$20-25 per night. Parking attendant \$15.00 plus tips. Contact SWAP at 346 Woods Hall Code 3-831.

F/T Summer P/T now-for 20-25 hours per week. Light typing and lifting up to 40-50 lbs. F/T to start in May. Code 2-3199. Person to work as Literature/stock clerk

F/T summer position as assembly person. 8 am-4:30 pm Monday-Friday 9:00 am-1:00 pm. Saturday. \$4.00 per hour. Will train. To start mid-May. Code 9-241 SWAP.

P/T CRT-Accounting clerk \$4.00 per hour. Must have 6 hours in accounting and typing at 40 wpm. Will enter data on CRT. Contact SWAP-346 Woods. Code 2-3192.

Night weekend manager. Will be responsible for emergency calls from tenants. Payment will be in the form of FREE 1-bedroom apartment. No children. Contact SWAP in Room 346 Woods. Code 0-343.

P/T General labor person. \$5.40-\$5.50 per hour. AM-PM hours. Must have knowledge of shop hand tools and measure with ruler. Contact SWAP at 346 Woods. Code 9-243.

Personal

Thanks to all who assisted with the performance of the Katherine Dunham Dancers. Rochelle

Heather, Why don't you quit one of your jobs so we can do something soon? IGOR

Tracy, Your eyes melt me with one glance., I don't know if I'll be back next semester to see you. Before this semester ends I want to say good-bye, but I hope it's not really good-bye. Hopelessly glancing at you!!

Dear Pear Bear, Happy Anniversary! The past 6 years have been the best! And I'm looking forward to spending the rest of our lives together. XXOO Love, Baby Doll

Toots- Are you doing anything on your next night off from work? If not I'd like to help you. It's just a jump to the left, then take a step to the right. Also Available

Congratulations on a super job at Pre-Camp and good luck at Advance Comp MSIII's.

I wish you would quit asking if I went to Florida! No! I went to All Seasons Tan at Big Bend and 141 next to Kroger. Take your UMSL I.D. and You can tan for \$4.00 instead of regular \$6.00

To the brunette and friends, Apology accepted! Macroman

Spy Queen: Number 1 is over and done, but the fun has just begun!! A & S

Todd, Why can't we date?

Dr. Werner's Macroeconomics 052 8-8:50 MWF class will be offering a final exam review session. It will be held at 9:00 to 11:00 am on Thursday, May 2, in Room 448 SSB.

Boy, other boy and girl, It's almost here! Hope we enjoy summer break. I can't wait 'til our special dinners! Maybe we can catch some MOON RAYS too! Star Gazing is soon to become part of KC - KC-KU-SG! Much fun! Girl

To Michelle, Have a wonderful summer. We still love you! And Stacey, have a happy birthday. I miss you both! In DZ love! Mom

Jill, Steve, Tom, & Mike, Thanks for making my first semester at UMSL a fun one. Keep in touch over the summer O.K.!? K.D.

P.S. I'll have my Dad fix the power steering.

Congratulations to the two wild women from Oz! Good luck in three weeks and keep those sexy legs in shape! The Crazy Cheering Section

Corlis, We hope you had a wonderful birthday. Don't worry about getting older, you are getting better every day.

Dear Tammy, Happy 20th, babe! Don't worry, I'll be caught up with you again in about 5 months. Let's go out and celebrate sometime. Love, Pat

Congratulations to the Pikes for winning Greek week. You all did a great job but wait until next year we will return even stronger. Sigma Pi

Dear Vicki, I know it's been a long time since we've talked but I just want you to know that I still want to go out with you. And I still think your a fox. Love, Ace

To our little bird. The park was an experience but I'm having trouble juggling my worms. Running from Rolla was not easy but the Derby should be busy. Sorry its time to go work out, for the summer steak. Fish

Sondra, To the dancing dynamo. Dancing all day and all night. Thanks for all the seafood dining and especially the steak filled weekend. Fish

Sexy, I saw you at Greek week. I think that you could have won the best Greek physique. We'll have to get together before school ends, but I'm a little too shy. Maybe this weekend? Spiker

Greggy-Poo, We love your chest and biceps. Your curls for all the girls. We have a hard time controlling us when you are close. Sorry we missed your B-Day party. We would have made it alot better. With love, Women

Clyde, Thanks for being my partner in crime on the collegiate level. Business world, watch out! (chink! chink!) Bonnie

Miss Subject and Miss Pronoun, I am glad you two didn't win the contest. You both were bad and always in trouble. At least I was back in the room before curfew. Queen forever, Miss Verb

Greg, Do you ever get whiplash when looking at girls? Just wondering

To the staff: Th-th-that's all, folks! At least for some of us. Don't forget - Elf Awards, my place, May 24. Be there!

To Cris the computer whiz: Who says no one ever writes you personals? Oh, wanna help me type my cards? I'm 10 for 10! Cathy

To the stuck-up blonde at Sig Tau, I didn't get my personal, I'm sending this to take its place: Have you found any earrings in your waterbed lately or have you narrowed it down to one girl?

See ya Paul! At Timbers? 11:00? Your buddies, Joanie, Darlene, Chellie! P.S. Do graduates still hang out there?

To my true love Matt: Since we have started dating, my life has been pure ecstasy. The gold necklace, sweater, and tight jeans, have turned me on more than once. Keep the fire burning. Love, Barb

I like fast girls and fast cars. And that's why my friends call me the "cruiser," if they call me all. Rowdy Cruiser

My succulent Jill: In the fall, you watched me play ball. During Christmas, you brought me cheer, and now you are no longer near. Despite Barb's great fear, meet me at Pantera's for a beer.

Hey! Chip- Chip- Chippendales! Love, Saks

Susie: You are a fun carpooler! Let's all play chase and catch again next semester! Your buddies, A & S

R., How are things with you? Times were fun and so was sharing your gum. Schools almost out, hope we could talk before then.

Patty and Jackie: Thank you so much for being there in the hard times. We'll have to go shopping again sometime in better spirits. Zeta love, Pam

To the jocks Even though you abuse all the gals, they still love you. Why is that? Do you have that much magnetism? I'm not saying you're ignorant, but you might just be lucky!

Lurch: How's your pitch. LOA

Desperately seeking: Dave, Karen, and Randy. Meet me in the Underground regarding garlic bread. Peggy

Dignam, After taking a semester off, you think you're ready to come back to school yet? Make sure you take enough hours to make you go all morning, maybe a class that requires attendance.

Rober, We made it! After 16 years of going to school together, you're still my favorite carpoolian cousin! "Mode"

Squitter- Thanks for all of the long talks and laughs. I'm really glad that we've gotten to be such good friends! Let's keep it this way. Love always, Catcher

Tim, When are we going to have a chance to go to the zoo? I'm anxiously waiting. Guess who??

Pat and Mike, When do I get to come over and watch another Sunday night movie? Thanks guys! I had a good time.

B.J., Where do you disappear to after accounting?

Giggles One and Giggles Two, Good luck at A.S.U.!!

Sue, Class and dirty jokes. Lab and dirty jokes. Quizzes, homework and dirty jokes. What am I going to do this summer? Work? No way!! How about Tan and dirty jokes? Leslie

Dave, Nancy and Anita, Sorry we couldn't play cards this semester. Maybe next year! Hope you all have good summers! Signed you know who

To the race known as "Greeks", Prepare to be annihilated. Lord of the Universe P.S. You too Androids.

Mary, A response to your statement: Learn how to drive. He currently has a valid driver's license. Spud

Alan, Congratulations on receiving your Student Affairs award, May this be the first in a long list of honors that you receive. Vicki

To Lynn in the 10:00 AM Psych 305, I really enjoy talking with you. I think you are a very neat person. Wish to spend more time with you. Blackfire

Tom, I just thought I'd give you a taste of UMSL spirit through the personals. Get another hat-trick Friday, OK? Good luck! Cathy

Ken, Congratulations on your new summer job as life guard and body builder instructor at Chicago Travel Lodge. I know you'll have the greatest tan. What a lucky guy. No jokes! Love, Miss Verb

Happy Birthday Poo-Bear, Don't worry, you might be becoming an old man but I'll slow down just a bit so you can try and keep up!!! Love, Moose

Desperately Seeking Peggy, Found one White Castle cup wedged on my side view mirror. Meet me on the second floor SSB Monday at 9:55 am. A Stranger

The first annual UMSL bubble blowing contest will be held on April 30, 1985 at 3:00 pm in the Summit Lounge. Bubble gum will be provided. The fee is 25¢ and a student I.D. will be needed to enter.

Pat, Who is clueless? Catch phrases can be caught. Your Aussie Girl

Dan, It was great having you lose it to us. We'll have to do it again real soon. This time we can try it how you want to.. you know the way. Magenta and Columbia

To the gorgeous Springfield look-alike in the yellow Sunbird: Seeing you every day has really made my semester fantastic. Do you have a fan club I could join?

Randy, Do you still have my two pennies? How are the loafers doing? Oh, by the way, did you find the keys? I can't get in my car! The other Bun

Hugs and Kisses, How about a weekend full of them? I had a great time last Thursday-thanks! Good luck with your coming exams and take care of your heart snugs and wishes. Oh! by the way, you look marvelous!

To the person who hit my car on 4/19 in Garage C: I can only hope that happens to you someday! And if it does, just remember that paycheck is a bitch!! And you deserve it!

Congratulations to the Pi Kappa Alpha Fraternity and to the Alpha Xi Delta Sorority from the Brothers of Sigma Tau Gamma.

Gary, Dan, and Tim, You three are the meanest poker players UMSL will ever have drive across its campus. Gary, you missed the bid event of Friday night -- Ask Tim. From me (I like to look at my cards!!)

Hey Rose: After this week we'll have plenty of time to be together more often. P.S. I missed you last weekend!!

To the "titillating" Tan-Tar-A topsider, if you thought that 2 a.m. boat ride was fun, just wait till you take a ride on my water bed. Chuckles

Stinkie, Happy 23rd Birthday! a little early. Hope it's a good one for you. I love you, Poopie

To all members of Pi Sigma Epsilon: I'm looking forward to summer fun with picnics, float trips, etc. (especially with the etc. . .) Cathy

Joanne and Mary, KKG will never be the same... neither will "vanities". Kathy

P.S. Joanne, "I cried for you"

To Ken and Mern, The FTC Graduation party will be held at the Concord Bowl. Hors d'oeuvres will be served every 10 minutes. Dessert will be provided by Cookies 'n More. Drinks will follow at George's Visions. Fondly, Cathy (Activities Coordinator)

Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current Offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run. Publication is guaranteed only for those ads which have been paid for in advance. Other ads may be deleted due to space limitations. No classified ads may be taken over the phone.

The Current will not publish both first and last name in any ad. Ads considered by the editors to be in poor taste will not be published. Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley. The deadline for submitting ads is Friday, 3 p.m.

Reporter interviews Ornest

Steven Lieberman
reporter

The business course, Business Policy 391, the final requirement needed to complete the undergraduate business degree, helps the student bridge the gap between college and the real world. The purpose and objective of the course is to teach the student to view business through the eyes of the chief executive officer — the ultimate decision maker at the top of an organization. The chief executive officer must have the ability to conceptualize and view the entire organization as an integrated unit working towards the same goal. But, before he can capture the great big picture of the organization, he has to know how each separate, functional part operates, and this is the reason that we students in the business school take Business Policy 391 during our final semester — so we can first experience how each separate part (Basic Marketing 206, Financial Management 204, Introduction to Business Data Processing 103, Financial Accounting 140, etc.) operates.

I was fortunate to get an interview with the chief executive officer of the St. Louis Blues hockey organization, Harry Ornest, present owner of the team, a California investor who bought the team from former owner Ralston Purina to save the Blues organization from being sold to Saskatoon, Saskatchewan, in the summer of 1983.

Ornest was upset by the way Ralston handled the attempted Blues sale. "This decision almost resulted in the loss to this great city of its fall/winter/spring, civic, economic and 'quality-of-life' asset," Ornest said.

However, the National Hockey League rejected Ralston's request application to allow the transfer of the Blues to Saskatoon, so Ralston tendered the team back to the NHL, which in turn sold it to the Ornest family and a consortium of civic-minded corporate leaders of St. Louis. "I am honored to be associated with these fine leaders," Ornest said. "This is one of the nicest things that ever happened to me."

Ornest said he came from a poor, European Jewish family, growing up during the Depression in Edmonton, Canada. He started working at seven years of age, delivering newspapers. His love, as early as he can remember, was sports.

He played baseball, football, and hockey, he said. He had been a minor league baseball player and then a professional hockey referee, when he met his wife-to-be, Ruth. Ruth persuaded him to give up refereeing, and he decided to go into business.

Eventually, Ornest's business ventures included being part owner of a Tucson television station, being founder and owner, in 1977, of the Vancouver Canadians minor league baseball team, and a partner in the San Diego sports arena. After reading about the proposed Blues sale in the Los Angeles Times in January 1983, Ornest agreed to buy the Blues six months later.

Ornest also bought exclusive rights to the Arena.

When asked who is responsible for the Blues' tremendous success this season, reaching the playoffs and capturing first place in the Norris division, Ornest said, "The management should

get full credit for the success of the Blues. The nucleus of the management comprises architect Ron Caron and his assistant, Bob Plager, as well as head Coach Jacque Demers and his assistant, Barclay Plager. The love affair we have with the Blues and the fans is key to the success of this organization. The team is like a family to me."

Ornest said he thinks he has changed the course of the tide as the new owner of the Blues. "The ownership, now, is actively involved, day to day, with the team and the entire business. We are right on top of the action. I'm not only a spectator, but also a participant at the games. Ralston wasn't actively involved with the Blues. The team was a minor item on their balance sheet," Ornest said.

When Ornest took over the Blues, he looked for ways to increase revenues and decrease expenses. "We did what any prudent business operation would do, we reviewed everything, found unneeded costs and some things we needed to spend more money on. We increased our promotional budget on the basis of promotional nights tied in with local firms and major corporations. We increased our identification with the media — radio, television, and the newspapers.

"We also had to decrease our farm system (minor league teams) because we inherited 50-player contracts and decided 25 were of no interest to us. So, we had to release them, terminate them, or buy out their contracts. All in all, we are getting there financially. We've made lots of progress. I'm positive, optimistic, and bullish about it," Ornest said.

Calsyn receives psychology award from Psychology Club

Lee Myrick
reporter

The UMSL Psychology Club presented its Outstanding Achievement Award to Dr. Robert Calsyn of the UMSL psychology department at a small ceremony held April 9 in the club's Stadler Hall office.

The award is given annually to a professor who has stressed the needs of the students and has contributed the most to helping them get a start in their careers. It reflects both on the professor's teaching abilities and also on his willingness to give time for advising students.

While teaching at UMSL, Calsyn introduced a field placement program that gives psychology students the opportunity to work in agencies such as parole offices and state hospitals. Several years ago he also developed a career handbook to aid social science majors at the

undergraduate level.

Sandy Richey, president of the Psychology Club, said that Calsyn received the award for his work in several field programs at UMSL and for helping many students to earn their independent studies requirements through the programs he has developed.

"Most students don't get a fair shake," Richey said. "Professors aren't encouraged to reach out to students. This award is given to those that do."

She also praised Calsyn for leaving his door open to students in need. "He's the perfect type of teacher," she said. "He's up on the current research and he translates it to his work with the students."

Calsyn's award is the fourth of its kind presented by the Psychology Club, and Richey said that they will continue to present the award each year for as long as the club is in existence.

Anniversary

from page 13

bia by voting unanimously to meet with the assistant director of the FBI for advice. They also considered expelling permanently those students who had "participated in blocking (the chancellor of Columbia) in his

office," but rejected the proposal by four votes to two. In subsequent meetings the Board did agree that those faculty members who had cancelled classes should be docked one day's pay and be given no raises the following year.

Understandably, the Board's decision was not well received by the UMSL faculty. After considerable protest, and a cooling down period of six months, the Board announced that the future status of those faculty members involved with the May 6th activities would depend upon "future performances without reference to past activities."

For more information on UMSL's May 6th demonstrations, and other events in UMSL's history, visit the UMSL archives on the second level of the Thomas Jefferson Library.

University Program Board FILM INTEREST SURVEY for 1985-86 School Year

1. How many films at UMSL have you attended this semester? _____

2. What types of films would you like to see on this campus? _____

3. Please check any films you would like to be shown on campus and would attend next fall and spring:

- | | |
|------------------------------------------------------------------------------------|--------------------------------------------------------|
| <input type="checkbox"/> Monty Python's and Now for Something Completely Different | <input type="checkbox"/> Twilight Zone — The movie |
| <input type="checkbox"/> Monty Python's The Meaning of Life | <input type="checkbox"/> Creepshow |
| <input type="checkbox"/> Dark Star | <input type="checkbox"/> Attack of the Killer Tomatoes |
| <input type="checkbox"/> Dead Men Don't Wear Plaid | <input type="checkbox"/> Alien |
| <input type="checkbox"/> National Lampoon's Animal House | <input type="checkbox"/> The War of the Worlds (1953) |
| <input type="checkbox"/> The Blues Brothers | <input type="checkbox"/> Poltergeist |
| <input type="checkbox"/> Neighbors | <input type="checkbox"/> Walt Disney's Jungle Book |
| <input type="checkbox"/> Love At First Bite | <input type="checkbox"/> Walt Disney's Pinocchio |
| <input type="checkbox"/> The Muppet Movie | <input type="checkbox"/> Ghostbusters |
| <input type="checkbox"/> Dr. Strangelove | <input type="checkbox"/> Protocol |
| <input type="checkbox"/> Warner Brothers Cartoon Festival | <input type="checkbox"/> Police Academy 2 |
| <input type="checkbox"/> Animal Crackers | <input type="checkbox"/> Heaven Help Us |
| <input type="checkbox"/> Caddyshack | <input type="checkbox"/> The Purple Rose of Cairo |
| <input type="checkbox"/> M*A*S*H | <input type="checkbox"/> The Sure Thing |
| <input type="checkbox"/> Airplane! and Airplane II: The Sequel | <input type="checkbox"/> Beverly Hills Cop |
| | <input type="checkbox"/> Into the Night |
| | <input type="checkbox"/> Mask |
| | <input type="checkbox"/> The Breakfast Club |
| | <input type="checkbox"/> Mean Season |
| | <input type="checkbox"/> King David |
| | <input type="checkbox"/> Witness |
| | <input type="checkbox"/> The Star Wars Saga (3 films) |

- | | |
|---------------------------------------------------------|-------------------------------------------------------------------|
| <input type="checkbox"/> History of the World — Part I | <input type="checkbox"/> A View to Kill |
| <input type="checkbox"/> A Night at the Opera | <input type="checkbox"/> Mrs. Soffel |
| <input type="checkbox"/> Das Boot | <input type="checkbox"/> A Sunday in the Country |
| <input type="checkbox"/> The Sting | <input type="checkbox"/> 2010 |
| <input type="checkbox"/> Gremlins | <input type="checkbox"/> Steven King's Cat's Eye |
| <input type="checkbox"/> An Officer and a Gentleman | <input type="checkbox"/> Country |
| <input type="checkbox"/> Raiders of the Lost Ark | <input type="checkbox"/> Indiana Jones and the Temple of Doom |
| <input type="checkbox"/> The Elephant Man | <input type="checkbox"/> Amadeus |
| <input type="checkbox"/> Testament | <input type="checkbox"/> Francois Truffant's Confidentially Yours |
| <input type="checkbox"/> Alfred Hitchcock's Rear Window | <input type="checkbox"/> The Karate Kid |
| <input type="checkbox"/> Steven King's Christine | <input type="checkbox"/> Three Stooges Festival |

4. Are there any other films you want the UPB to consider? (Please be specific) _____

Please return this to the 7:30 or 10 p.m. showing of "Streets of Fire" on Saturday, April 27, for one free admission

OR

turn in at the Information Desk in the University Center or the Student Activities Office in Room 250 University Center.

around UMSL

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Friday

telling tales

• The University Program Board presents **"The Streets of Fire"** at 7:30 and 10 p.m. tonight and tomorrow in Room 101 Stadler Hall. Admission is \$1 with a valid UMSL student ID and \$1.50 for general admission.

• The UMSL Accounting Club will meet at 1:30 p.m. in Room 216 SSB. Elections for the 1985 fall semester will be held at this meeting; all present members are asked to attend.

"Frontiers and Passages: A Touch of Truth and A Dash of Dreams" is the theme of the sixth annual Storytelling Festival scheduled Thursday through Sunday, May 2 through May 5 by the UMSL Continuing Education-Extension at the Jefferson National Expansion Memorial (Gateway Arch). Storytelling sessions are scheduled from 10 a.m. to 2:45 p.m. on Thursday and Friday from 11 a.m. to 4:45 p.m. on Saturday and Sunday. There will be a special evening performance beginning at 7 p.m. on Saturday in the Arch Auditorium featuring the storytellers to be followed by traditional dancing at 8:30 p.m. in the Arch lobby. Tellers will gather from across America to share tales at the four-day

SIXTH ANNUAL
ST. LOUIS STORYTELLING FESTIVAL
MAY 2-5, 1985



Frontiers and Passages: A Touch of Truth and a Dash of Dreams

event. The stories will be as varied as the creativity of the tellers.

All storytelling events are open to the public and free of charge. School and group reservations are necessary for the Thursday and Friday scheduled tellings and may be made by calling (314) 425-6010. Groups are encouraged to make reservations early due to limited space.

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Saturday

• The UMSL Observatory will hold its last **"Open House"** of the semester at 7:30 p.m. The UMSL community is invited to view the first-quarter moon and other sky objects, weather permitting. The Observatory is located on the South campus. Call 553-5931 for details.

• The "Saturday Morning Health Talks" series being sponsored by the UMSL Wellness Network concludes with a discussion on **"Dental Health"** at 10 a.m. in Room 218 Mark Twain Building. A St. Louis area dentist will be this week's guest speaker.

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Sunday

• The Newman House, the UMSL Catholic Student Center, is sponsoring a **"Day of Prayer"** in Godfrey Illinois, overlooking Alton Lake. Those interested in going must meet at the Newman House, 8200 Natural Bridge Road, at 9 a.m. The group will return

around 5:30 p.m. Call 385-3455 for further information on this excursion.

• The Newman House, the UMSL Catholic student center, will sponsor a seminar on **"Christian Sexuality"** at 3 p.m. The Newman House is located at 8200 Natural Bridge Road.

29

Monday

• The University Singers will hold their annual **"High School Choral Festival"** at 1 p.m. in the J.C. Penney Auditorium. This concert will be given by a chorus from area Missouri high schools. Call 553-5980 for information on this free concert.

• A "Colloquia in Social Science Research" on **"The State of the Black Family in the 1980s"** will be held at 1 p.m. in the McDonnell Conference Room, 331 SSB. Delores Johnson, social work lecturer, will be this week's guest speaker.

30

Tuesday

• The UMSL Senate will meet at 3 p.m. in Room 126 J.C. Penney Building.

• The UMSL University Chorus will

hold its "Spring Concert" at 8 p.m. in the J.C. Penney Auditorium. Admission is free. Call 553-5980 for information.

IMPORTANT DATES TO REMEMBER

| | |
|-------------|----------------------------|
| April 30 | Classes end |
| May 1 and 2 | Intensive Study Days |
| May 3 | Finals begin |
| May 10 | Semester ends |
| May 12 | Winter Commencement |
| May 14 | Intersession classes begin |
| June 7 | Intersession classes end |
| June 8 | Summer classes begin |
| July 31 | Summer final exams begin |
| August 1 | Summer semester ends |
| August 4 | Summer commencement |
| August 26 | Fall semester begins |

around UMSL

Material for "around UMSL" has been submitted by various groups and organizations on a weekly basis throughout the year. The Current would like to thank these people for making an effort to organize and sponsor the various events that have taken place during the fall and winter semesters. The Current is proud to have been able to make the community aware of what has been going on around UMSL.



St. Louis film critics are different

Steve Klearman
film critic

A friend of mine gave me a call from New York the other day to tell me he'd seen a great film.

"Steve," he said, "you've got to go see 'Con Brio Concierge.' You like movies, right?"

"Well, yes," I said. "I've been reviewing movies for about five years now. I see at least two or three films a week. I like some."

"Well ya gotta see this one. It's directed by Jean Claude Mordecai, and it stars Gunnar Halfoxen and Maria Troffe. Great cast! Great!"

"I haven't heard of that one yet," I told my friend. "It doesn't really sound as if it's going to make it to St. Louis in the next few weeks though. Foreign films don't do too well here. Films from Los Angeles are generally foreign enough for us."

"What? You're joking," he said in an astonished tone. "St. Louis is a big town, isn't it? You haven't heard of 'Con Brio Concierge?'"

"It's a big town," I told him. "but like I say, foreign things don't go over well here. What's

this film about anyway?"

"I don't know," he said, "but Janet Maslin said it was 'engrossingly picayune'. Vincent Canby called it 'Riveting! Innocuous!' and Pauline Kael said Halfoxen's performance 'transcended the mediocre.'"

film comment

"You haven't seen it?" I asked incredulously. "How do you know it's a good film?"

"Well," he responded. "I think it is. Sounds that way to me. What do you think?"

"I'm not sure," I told him. "I can only read and write in film critic language - I still have a tough time understanding it when I hear it spoken."

"Well, Maslin, Canby and Kael are the best critics in the country," he said.

I became rather angry at this point. New Yorkers think they're so cultured. Their idea of a good film is anything they have to wait

in line at least two hours to see. This guy was telling me to see a movie he hadn't even seen based on reviews neither of us understood.

"Listen," I said. "St. Louis has some of the finest film critics in the world."

"I never knew," my friend replied in a dry manner. "You must send me one of your world-famous critics' columns sometime."

"That's right," I said, now getting steamed up. "We have some enormous talent here. Some very versatile people. And I'll do better than send you a column - I'll read you part of one right now!"

With that, I set the phone down and dug through a recent copy of one of St. Louis' Pulitzer Prize winning daily papers. I found a review and returned to the phone.

"We have a fellow here in St. Louis," I told my friend, "who reviews both restaurants and films. Sometimes he gets a bit confused and eats a film, but when he does, it really enhances his column. Listen to this!"

I read a portion of the review I had found: "'Witness' was lightly seasoned with just a hint of oregano and turmeric. The direction was not too spicy, but enough anise was added to make it subtle yet distinctive. Harrison Ford's scenes were overdone a tad, but his overall contribution to 'Witness' was tender and lean and made for a superb entree. The film was finished off with pork Mornay, Spanish rice, curried bratwurst, a wonderful parsley-buttered torsk, chicken primavera with a hint of paprika and chive, and a tangy tomato aspic. This was topped off with an especially thick Grand Marnier espresso and an even thicker piece of New York-style cheesecake. A Mauritian pousse-cafe provided a perfect cheesecake and espresso chaser. A splendid '55 Cockburns port along with some Dubonnet chased the pousse-cafe'."

My friend was obviously impressed. "That's amazing," was all he could manage to gasp.

I said goodbye and hung up the phone, triumphant.

Changes

from page 8

thought of this.

What about the Student Association? Why don't you guys stay at home and watch out for fee increases? What do I care about all the money the university has invested in South Africa? I'm worried about what is happening at UMSL. According to some people, the racial tensions here aren't too good either. Why don't you work here at UMSL first, before you go trying to change the world?

Another thing they can do away with is the University Senate. Heck, if they can't get a quorum to vote on anything then they ought to get a threesome. What an apathetic group! Heck, the Greeks don't even skip classes as much as the Senate members do for meetings, so you know how bad they are.

And let's get rid of the University Program Board film series. If they can't figure out what movie they're showing, then they shouldn't even show one. What a waste!

Well, these aren't all the changes I would like to see take place next year, but I'm running out of room. And by the way, if you have any complaints about this column, it's too bad, because this is our last issue.

sports

Caution: limbo dancer bonanza

Daniel A. Kimack
sports editor

Better parts of top-selling novels have been burned and wasted over the years, so I'm not offended when the Current sports section becomes the second-most popular paper in some Johns of this fine university. The staff is happy we've had a chance to service your needs over the past two semesters and we appreciate your readership.

sports comment

But soon, you may return to writing and reading graffiti on restroom walls and commode doors (caution: limbo dancers). This is the final issue of the year, so hot sports tips like "Roscoe the Riverman is a woman" will be left to your next publication.

But before this column leaves you for the summer months, let's clear things up:

Intramural director Larry Coffin should no longer allow the Math Club to participate in events not involving a calculator. The club was a patsy in the intramural football league, guys. Its "square outs," not "square roots."

It was written that the Saint Louis University cheerleaders maintained a "B" average. I wonder how UMSL's cheerleaders stack up.

For the record, its L-U-C-Y G-A-S-S-E-I.

Mike Hubbard, freshman baseball pitcher who walked on the Riverman basketball team, can throw a baseball better than a 15-foot jump shot.

This column gave Hubbard a lot of heat over the past few months, but he's very personable and wears "Risky Business" sunglasses on the bench.

John Stahl is the Current Athlete of the Year. Gina Gregory is second and Pete Serrano is third.

Hubbard didn't buy his glasses from the UMSL Hockey Club's "Sunglasses for Funds Drive." Nobody else did, either.

Who else drinks diet soda with their cupcakes?

UMSL tennis coach Rich Rauch is a valiant warrior. "We're after the three-headed monster in the conference," he said week after week. But Rauch also is a good coach, moving the Rivermen up from a 1-15 record a year ago to a current 9-5 mark.

The Pikes didn't deserve to win Spirit Night at the final home basketball game. They won by default, much like Rachel Harmony.

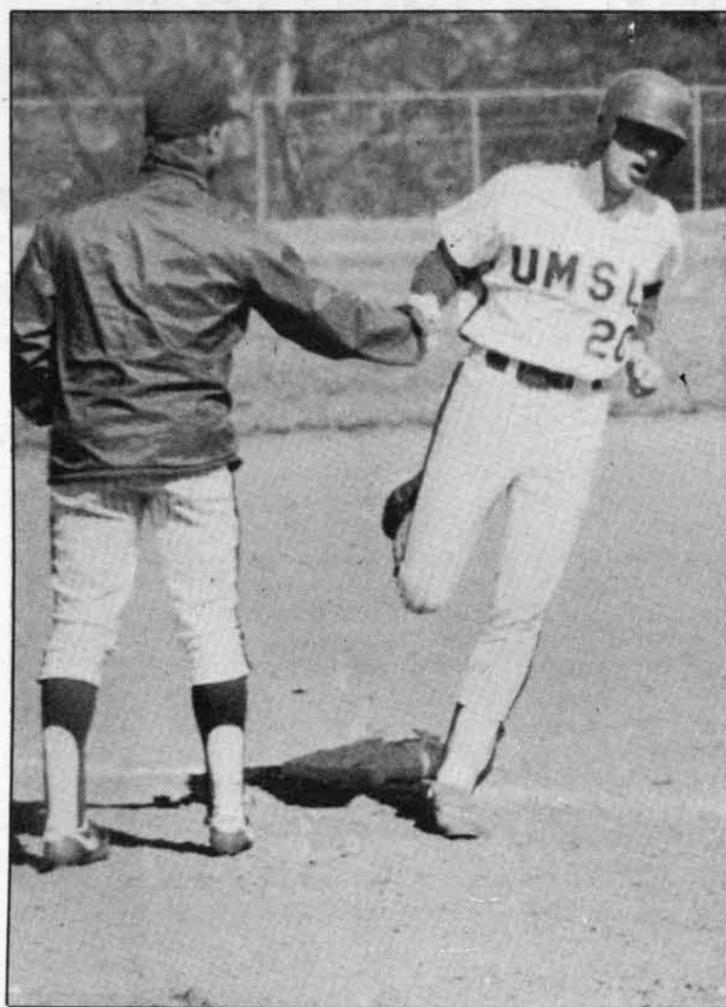
Features columnist Mike Luzcak is right. Mark Twain is a black hole. But remember, there's no such thing as gravity. The earth sucks.

Chess is not a sport. Checkers might be. In chess, the queen is the most powerful piece. Checkers get "kinged," so now we know why one is popular and the other isn't.

Roscoe's suit is blue. For the record, it's K-E-V-I-N-B-L-A-N-T-O-N.

Hank McKenna keeps the UMSL uniforms clean.

See "Comment," page 18



FAMILIAR SCENE: Dan Geary broke UMSL's single season home run record with his eighth blast of the season last week. He also leads the team in RBI.

Rivermen swing past Southwest

John Conway
reporter

For most of the baseball Rivermen's 35-game journey this season, the overall feeling about the team's success has been one of disappointment.

Returning from an outstanding 29-15 record last season, including a perfect 13-0 record in the Missouri Intercollegiate Athletic Association, UMSL was expected to breeze past its scheduled opponents and to face relatively no opposition in its quest for the MIAA crown.

Things didn't turn out as planned, however, as the Rivermen went for a midseason skid, falling to just one game above .500 (11-10). Consequently, the Rivermen lost their spot on the MIAA throne and players, coaches, and fans began to point fingers. The team was labeled as "not hungry enough," or said to be "blowin' a chance to take advantage of the biggest collection of talent at UMSL in years."

Tuesday, though, the Rivermen put an end to all the skeptical talk by coming from behind to blast Southwest Missouri State University 8-5 in a game which

was one of the Rivermen's most lively played contest this season.

"This is the most enthusiastically the team has played all year," said UMSL baseball coach Jim Dix. "Usually at this time of the year players start to just go through the motions. But this season, it seems the team's spirit is peaking at just the right time."

Timing, indeed. Trailing 5-2 after SMSU nabbed starting ace Mike Hubbard for four runs in the top of the sixth inning, a rowdy but encouraging bench helped lift team's spirit in the UMSL half of the sixth inning, just as a comeback rally was beginning to sprout.

To start things off in the bottom of the sixth inning, Pete Serrano was granted a walk as the SMSU starter began to tire. Next up, Dave Downhour lined a base hit to center that sent Serrano to third and the SMSU hurler to the showers.

Facing a new pitcher with still no one out, shortstop Ron Aiello doubled just inside the left field foul, scoring both Serrano and

See "Baseball," page 20

Lewis hopes Riverwomen mend ways

Daniel A. Kimack
sports editor

Working with an 11-18 overall record, first-year Coach Cathy Lewis easily becomes upset when the UMSL softball Riverwomen lose games within their grasp.

And when UMSL drew to 4-7 in the Missouri Intercollegiate Athletic Association last week, Lewis saw a chance for the Riverwomen to jump to a better-than-.500 record.

UMSL lost both ends of a doubleheader Thursday to the Miners of University of Missouri-Rolla, 2-1 and 3-2, before winning a pair of games with Lincoln University Friday afternoon, 9-4, 12-0.

Neither Rolla nor Lincoln are powerhouses in the conference this season. Going into the MIAA tournament this weekend, Lewis

said all four games could have served as a friendly barometer.

"We would have been sitting pretty in the conference," Lewis said. "It would have boosted our confidence going into the tournament. But now we go in a mediocre team in the MIAA."

The Riverwomen, seeded fifth after finishing No. 5 two weeks ago in the conference round-robin tournament, will open against Central Missouri State University, the fourth seed.

"We're going to start off with a tough team in Central Missouri," Lewis said. "We didn't get a chance to face them in the round-robin."

The tournament is a double-elimination playoff, so each team must lose two games before being disqualified. UMSL already has beaten Rolla in the round-robin, and has played Northeast and Southeast, confer-

ence powers, close in previous meetings this season.

"I think the wins over Rolla helped get things back together after losing to Rolla," Lewis said. "I think we can come back and maybe get some revenge."

In the first game against the Miners, UMSL opened the scoring when Sue Hilmes scored on an RBI double by Grace Gain.

But Rolla countered with runs in the first and third inning en route to the 2-1 win.

The Riverwomen combined for just eight hits, with pitcher Lisa Thayer picking up the defeat.

UMSL then came back from a 2-0 deficit in the second game when Maggie Komel ripped a two-run double in the sixth inning.

Thayer again was touched for the loss when Rolla scored in the 10th inning to break the

deadlock.

"We did what we said we wouldn't do all year," said Lewis. "We beat ourselves. That's all there is to say about it. We weren't mentally prepared."

Things were brighter against Lincoln, though, when Thayer threw a five-hitter in the first game. UMSL combined for 10 hits and Kelly Beran's solo home run proved the game-winner.

Lisa Loftus was the offensive force in UMSL's 12-0 win during the nightcap. She had two RBI singles and a home run, earning Lucy Gassei her sixth victory to three defeats. Thayer is 4-11.

In the upcoming conference tournament tomorrow and Saturday in Jefferson City, the top two conference teams will qualify for the National Collegiate Athletic Association Division II regional playoffs next month.

Rivermen moving to MIAA playoffs

Daniel A. Kimack
sports editor

UMSL tennis coach Rich Rauch spent some time fraternizing last week with conference players.

It was a reinforcement, of sorts.

"I was talking to a player from Southeast Missouri State University and he was asking me if UMSL was really in the Missouri Intercollegiate Athletic Association," he said.

Yes, the Rivermen are members of the MIAA. They just haven't made much noise over years past.

"It was funny because he played us last year, too," Rauch explained. "It's typical that nobody knows who we are."

Rauch hopes UMSL's anonymity will change this

weekend in the MIAA tournament at Kirksville, Mo., and he will try to use last week's matches with Northeast Missouri and Southeast Missouri as a springboard.

UMSL got past NEMO 5-4, before slipping to defending MIAA champion SEMO. UMSL now is 2-1 in conference play and 9-5 overall.

"Some people might know who we are after this weekend," Rauch said. "We came very close to winning the conference championship this year, something we've never done before."

In fact, it is the first season UMSL will finish with a .500-plus record. Last year, UMSL finished at 1-15 overall behind Rauch who was in his first season as Rivermen coach.

See "Tennis," page 20

Riverwomen win first match of year

Jim Goulden
asst. sports editor

The women's tennis team had a very successful weekend last week. The Riverwomen captured their first match of the season when they defeated William Jewell College, 5-4.

Ann Pearce got things rolling right away for the netters with a straight set victory over Jewell's Tracy Atkinson, 6-1, 7-6.

Julie Crespi then had to forfeit her match, but Sheza McMahon took another straight set match from her opponent, 7-5, 6-2. UMSL's Ann Linkul ran into a tough foe in Amy Farnan and lost 6-1, 6-4.

Next came the most exciting match of the day. Theresa Jones took a three set match from Jewell's Lori Freeze, 7-

5, 3-6, 6-2. Jones rallied in the third set to hammer Freeze for the match. With UMSL ahead 3 matches to 2, Robin Heuer gave UMSL some insurance as she handed Jewell another defeat, 6-3, 6-4.

Finally, for the first time all season, UMSL had a chance to close the door on an opponent. The honor would go to Pearce and Linkul if they could win their doubles match. To the relief of Coach Pam Steinmetz and her team, Pearce and Linkul handled their foes relatively easily with a 6-1, 6-4 victory.

UMSL was also able to take the last match of the day. Jones and Heuer knocked off their opponents, 6-2, 6-1. UMSL had to forfeit the other match.

(Stahl)wart season wins keeper Athlete of Year

Jim Goulden
asst. sports editor

You could have written a dictionary with the words used to describe UMSL goalkeeper John Stahl's performances in goal for the Rivermen's soccer team last season. Every time you picked up a local paper it seemed as though Stahl was adding another award to his already vast collection.

Well now he can add another one. Stahl has been chosen as the Current's Male Athlete of the Year.

No one, other than Don Dallas and his coaching staff, knew what to expect from Stahl last season.

Greg McFetridge, UMSL's all-everything goalie from the previous season, had injured his left elbow and was out for the season. Panic hit the local soccer community. Who would play goal for the Rivermen?

For what seemed like an eternity to Stahl, people badgered him on how he could possibly replace McFetridge. Stahl, obviously displeased with all the questions, answered everyone's questions, not with his mouth, with his performances.

Stahl not only lived up to what McFetridge did the previous year, he achieved more. "I never set goals, I never really have. I just go out and take it one step at a time," Stahl said.

And so he did — Stahl matched McFetridge's shutout record of nine. In the minds of everyone,

he was the sole reason UMSL advanced to the National Collegiate Athletic Association's Division II semifinals.

"He is the only reason we came back from California," said teammate Mike Malone. "He kept us in the game and then we were able to get two lucky goals and win."

If Stahl could be accused of anything it is that he works too hard. Every time Stahl's name was mentioned, the words "hard work" just naturally seemed to follow.

"He has worked hard throughout his college career, both here and at Lewis and Clark Community College," said

Dallas.

Under the circumstances that Stahl entered UMSL, it would have been easy for him to have gotten upset at all the questions surrounding his performances with those of McFetridge. But that isn't John Stahl. He rolled with the punches and kept fighting for his own piece of mind.

There are many soccer authorities in the area who think that all the attention given McFetridge served as an incentive for his fine performance last season.

This year, another incentive may be lying in the wings for Stahl — a professional soccer contract. But again Stahl is determined not to let that affect him. "It would be a dream come true, but it isn't something that I'm going to get all wrapped up in," he said.

Dallas confirmed that there is interest in Stahl at the professional level. "If he plays this year like he did last season, I've already talked to some people who are interested in him as a goalie in the indoor soccer league."

Dallas believed that Stahl made the biggest impact of anyone in the local sports scene last season. "He was the most outstanding player of any area team. I think he deserves all the awards he gets."

Stahl's immediate plans are to continue to play for the Bud Light Club soccer team and avoid injury like that which felled McFetridge. "Right now I'm playing outdoor on Sundays and indoor on Tuesdays, but I'm just taking it easy in the indoor league. I don't need any injuries right now," he said.

One of Stahl's few bad

See "Stahl," page 20



Stalled: Rivermen goalkeeper John Stahl works out during the season. He registered nine shutouts and 106 saves in leading UMSL to the National Collegiate Athletic Association Division 2 play offs. Stahl was instrumental in leading the Rivermen to their best winning record ever.

Comment

from page 17

It's been one big coincidence: Every week Gassei looks the same in action photographs.

Why do they call it the "Chuck Smith" outfield?

Yes, there are persons who have found Fitness Station 21. But I don't know who they are.

In retrospect, I won't apologize for anything written in this column. It's inherent weakness

for a writer to admit fault.

Who put the drinking fountain in fair territory on the UMSL baseball field? Is it for the players?

Why do foul balls always wind up in the tennis court when the athletic hierarchy doesn't allow spikes on the asphalt surface?

Thanks to Terry Garbutt, Rich Meckfessel, Don Dallas, Ken Hudson, Mike Larson, Jim Dix,

Cathy Lewis, Rich Fowler, Pam Steinmetz and Rich Rauch. Whoops, thanks Jim Niederkorn.

Thanks to Jim Goulden, John Conway and Dan Noss.

Thanks to my professors. Thanks to my parents and grandparents.

Thank you for reading. See you next semester. Put this number on the comode

door, 553-5174. I'm willing to let someone else fill this space.

It's been real and it's been fun writing sports every week. Sometimes it's been real funny.

Don't forget to flush.

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Gregory's sharp-shooting season earns honors



Cedric R. Anderson

FORGING FORWARD: Gina Gregory, the Current's Female Athlete of the Year averaged 17.5 points per game and was selected to the All-American Division II team. She has a chance to become UMSL's all-time career scoring leader next season and hopes to bring home a conference championship.

Jim Goulden
asst. sports editor

If you talked to Gina Gregory about basketball, UMSL basketball that is, you might get the idea that the season is just a few days away.

Well, actually it is quite a while before the season begins. This is just the typical enthusiasm Gregory shows for her sport, and along with putting together some fine numbers this past season, is a main reason she has been chosen the Current's Female Athlete of the Year.

"I'm so excited about the season that I just can't wait to get started," Gregory said. "I wish it started tomorrow."

Women's basketball coach Mike Larson seemed as pleased with the announcement as Gina herself. "Super... she is very deserving of the award," he said. It was announced just two weeks ago that Gregory had been named to the National Collegiate Athletic Association's Division II all-America team.

"It isn't that often that a player gets that kind of recognition when her team has a season like we had," Larson said. Gregory scored 472 points this season, good enough for a 17.5 average and the best on the team. She also led the team in free throw percentage with a 72 percent mark.

The best news for Larson and Gregory, though, is that Gregory is just a sophomore after being red-shirted her freshman year. Yet she is already the fourth leading scorer in Riverwomen history with 844 career points

and is only 212 points away from the all-time mark of 1,056 held by Mira Bailey. "She should break the record next season," said Larson.

Gregory is from Montgomery, Mo., a town about 70 miles from St. Louis. So how did she end up at UMSL? "The coach and the fact that I wanted to attend a state college," Gregory said. The fact that UMSL was the only state school which offered Gregory a scholarship made the decision a little easier.

With that in mind it is easy to see why Gregory would like to upend the other schools in the Missouri Intercollegiate Athletic Association. "I want to win the conference and that is all I will be satisfied with," she said.

Those are strong words for a player who knows that Central Missouri State University won the NCAA Division II championship in 1984, and has been a perennial Division II powerhouse. Never fear, Gregory thinks UMSL will have its day soon. "Larson got everybody he was recruiting including a guard," she said.

With all this new talent coming into the UMSL basketball program, Larson expects Gregory's stats to go down a little. That might bother some players, but not Gregory. "I will gladly share the duties," she said.

That Gregory is so eager to share the load makes her even more of a commodity for Larson. "She was a captain last season and everybody looks up to her. She is definitely a team player,"

he said.

Gregory shares the same respect for her coach. "He is the main reason I came here. All the players really listen to him and respect him."

For Gregory, there is one fear that confronts her. "I'm afraid that I may not be practicing enough. I am so worried that I won't get the most out of my abilities. I don't want to look back and say 'I could have done more.'"

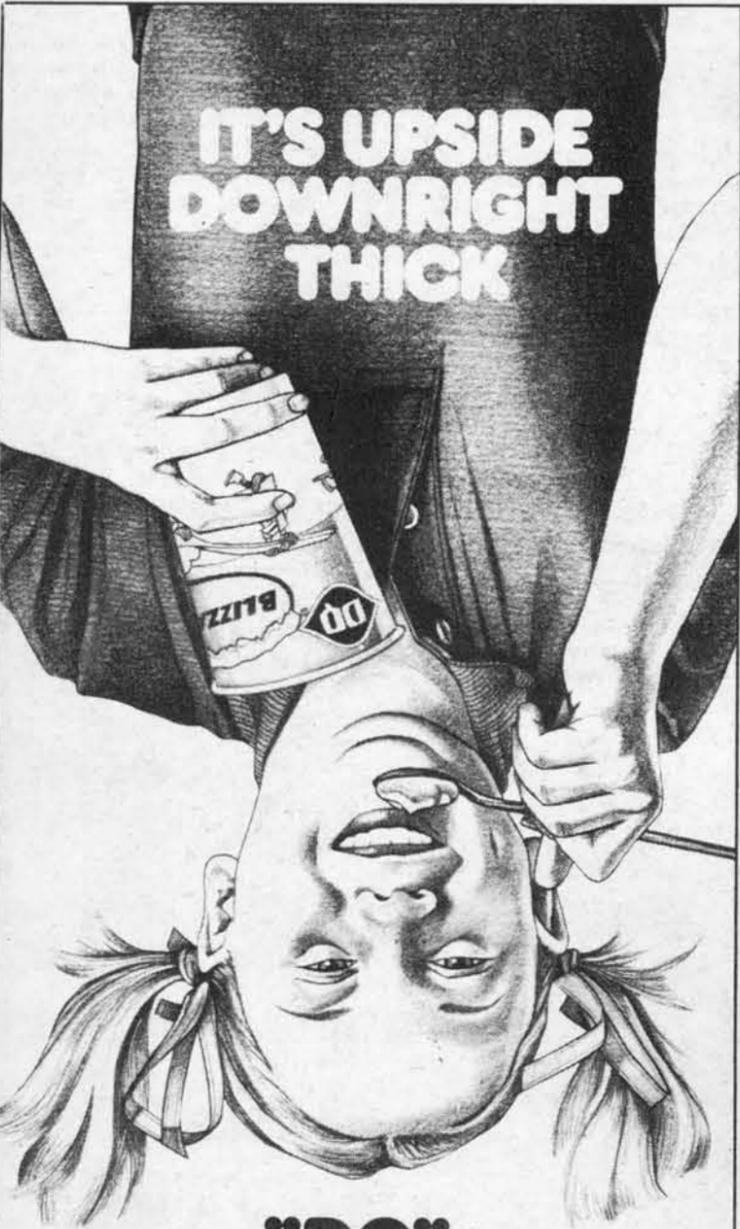
Larson doesn't worry about that though. "She is a heads up player and I think that she learned so much the year that she was red-shirted she could just come in and play," he said. For some players being red-shirted, may be taken as a demotion, but not for Gregory. "I learned a lot that year just from watching. I got to practice with the team and everything so the next season it helped me out on the court," she said.

It is easy to see why Gregory is so well-liked by her coach and teammates. She has a real enthusiasm for not only playing, but for winning as well. That is not to say that winning is everything to her, but it sure does help.

In a time when college athletics are being put under a microscope by everyone, it is someone like Gregory who makes you forget about the problems college athletics face. She believes that she is here to play basketball because she wants to — not because someone told her she had to.

Gregory harbors no false sense of security because she plays college basketball. "I can't say I don't wonder about what it would be like to go Europe or somewhere and play for awhile. But it is not something I am counting on either," she said.

No, Gina, the season doesn't start tomorrow. Slow down and enjoy your stay in college. UMSL and college athletics need more people like you — athletes who play for the love of the sport, not for the love of publicity, fame, and fortune.



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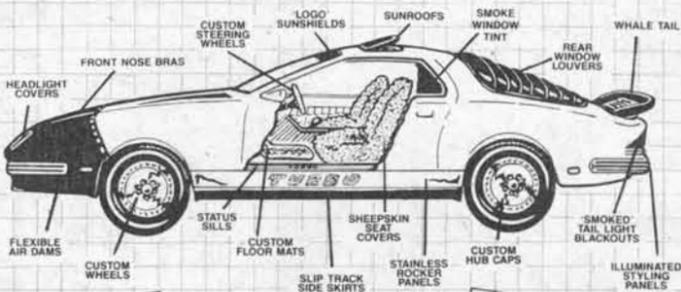
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SOFTBALL Standings

| National | W | L |
|---------------|---|---|
| NU-ERA | 3 | 0 |
| Sig Pi | 2 | 1 |
| ROTC | 2 | 2 |
| Infrared Sox | 1 | 1 |
| Sig Tau | 0 | 4 |
| FORFEITED OUT | | |

| American | W | L |
|-------------|---|---|
| E-Z Stokers | 3 | 1 |
| Hawks | 3 | 1 |
| 747's | 2 | 2 |
| Pikes | 0 | 4 |

Results — April 16

NU-ERA 12, Sig Tau 6
Infrared Sox 9, Sig Tau 0
Sig Pi 9, Sig Tau 0
Sig Pi 11, ROTC 4

Results — April 18

747's 21, Pikes 9
Hawks 18, 747's 11
E-Z Stokers 11, Pikes 1
E-Z Stokers 23, Hawks 11

Coed League

| Standings | W | L |
|-----------------|---|---|
| Black Knights | 2 | 0 |
| Sportsters | 1 | 0 |
| Psychos | 1 | 0 |
| Sandies Buddies | 0 | 2 |
| ABC All Stars | 0 | 2 |

Results — April 17

Black Knights 14, ABC 4
Sandies Buddies 18, Psychos 1

Stahl

from page 18

memories is last season's final game when the Rivermen were knocked out of the NCAA Division II semifinals by the University of Seattle-Pacific in a shootout.

"That is about the only game I really was upset about," Stahl said. But after a few moments he recalled another bad experience "No, I guess the Saint Louis University game might be the worst memory. We went from so high to low in such a short time that it really kills you for a while."

quieting all the skeptics this season. "We will only lose two players this season, so we will definitely be a team to be reckoned with," Stahl said.

McAlone calls Stahl the best goalie he has every played with, and that in itself is quite a compliment. McAlone has played with Mike England at Christian Brothers High School, where England was a high school all-American. McAlone has also played with Terry Beye who was an National Association of Intercollegiate Athletics all-American at Harris-Stowe State College last season.

"I never set goals, I never really have. I just go out and take it one step at a time."

— John Stahl

In that game UMSL held the lead until SLU scored with four seconds left in regulation time, and then the Bills went on to win in overtime. That makes Stahl a little hungrier this year.

"I think if we beat SLU this season it will put us over the top and people will realize that we have a fine soccer program here," Stahl said.

Another driving force for Stahl is the chance to play some more high-powered teams this season.

"I got sick of everyone saying how weak our schedule was last year," he said. "So with a tougher schedule this season I think we'll prove that we deserve to be in the playoffs."

How anyone can call a schedule easy that includes Division I powerhouses SLU and Southern Illinois University-Edwardsville, as well as Division III teams like Washington University, is a mystery.

But Stahl is looking forward to

Tennis

from page 17

"We were after the three-headed monster (Northeast, Southeast and Northwest) in the conference this season. We didn't get Southeast but we got the other two."

Against SEMO, No. 1 singles player Mike Bryant got past Tony Fogarty, 6-3, 7-6, 6-4. Dave Creasy won at No. 4 singles, 6-4, 6-2, while freshman Tom DiBlasi won his ninth consecutive match

Baseball

from page 17

Downhour to close the gap at 5-4.

But, the Rivermen weren't finished yet. With still nobody out, Scott Hyde singled to left to score Scott Lange, who was running for Aiello. The tally evened the score 5-5.

SWMO finally was able to put one away, when Hyde was forced out as second base on John Murphy's fielder's choice. Murphy, though, advanced to third on the very next play when Joe Kuster managed an infield single. Murphy then scored on Greg King's long sacrifice fly to centerfield putting the Rivermen on top 6-5.

The big bat of outfielder Dan Geary finally iced the game as he smashed a towering home run over the right field batting cages for the final two runs of the ball game leaving the final score at 8-5. It was Geary's eighth homer of the year, a school record.

Freshman Hurler Mike Hubbard, who started the game, turned in another superb mound performance despite the fact that he didn't earn a decision. The decision, instead, went to reliever Bob Simpson who did a fine job smothering SWMO's fires.

"Mike Hubbard's been great

at No. 6 singles, 6-1, 6-3. Eric Morris and his partner won at third doubles, 6-3, 3-6, 6-3.

Freshman Brad Compton lost a tough match at No. 2 singles, 6-4, 1-6, 7-6.

It was the closest UMSL has played SEMO.

Against Northeast, Creasy, Bryant and DiBlasi won at singles, while Bryant and Tim Migneco and Morris and Johnstone won at doubles.

for us all season," said Dix. "If you can pitch with the wind blowing the way it was today and the ground in the shape it was, you're in great shape."

"Simpson's been tough all season," said Dix. "He was very effective today just like he's been all season."

The Rivermen qualified for the MIAA tournament last Saturday by grabbing two from the University of Missouri-Rolla 5-4 and 5-2.

In the first game, the Rivermen scored early in the contest. Stevenson, Geary, King and Downhour all crossed the plate in the first inning to put the Rivermen up 4-0.

Strong winds kept UMSL bats flat as UMR tied the score at 4-4. The Rivermen finally pulled ahead in the seventh on a wild pitch to take the 5-4 win.

"Rolla's place is a difficult place to hit home runs out of," explained Dix. "The wind blows in there whereas at a field like ours the wind blows out and it's a paradise for longball hitting."

The victory, earned by Brad Hubbard, clinched a berth in the MIAA tournament for the Rivermen and was a bright spot in a shaky season for the righthander.

"I can't say the two teams are our archrivals because we never beat them," said Rauch. "But this is definitely the right time for the team to start peaking. We have a good shot at winning the conference tournament this weekend."

Earlier last week, UMSL lost to Washington University, 1-8, and beat CBC (Memphis), 6-3.

Bryant, and Morris and Johnstone remained undefeated in conference play last week.

In the second game, hurler Kim Herr regained his old form, giving up just two runs and boosting the Rivermen to a 5-2 triumph.

In a non-conference game Sunday, the Rivermen came back from a deficit worse than that of the federal government. UMSL came from behind 13-3 to post a 20-13 victory over Maryville College.

Three pitchers — Plunkett, Demien, and Blanton — were needed to overcome a scrappy team from across town. Blanton was awarded the victory.

The Rivermen are now 21-14, and appear to be headed toward parity with last season's record of 29-14. However, the team must make it past this weekend's double elimination MIAA tournament which will be played Friday and Saturday at Southeast Missouri State University located in Cape Girardeau. UMSL, which finished second in the MIAA South Division, will play the winner of the MIAA North Division (Northwest Missouri State or Central Missouri State, depending on the outcome of a protest game to be played this week). Southeast Missouri State will face the loser of that battle.

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